



## CERAMIC ON TOUR

BETWEEN THE CONSTRUCTED AND REALITY  
INSTALLATION CERAMIC GALLERY 21 MALMØ  
12. JANUARY - 3. FEBRUARY 2013

**ANJA MARGRETHE BACHE**

*The exhibition CERAMIC ON TOUR is a collision of the past and the present, pockets of time, as constructed reality asking into a being and a discursive approach to dialogue. Anja*

Photos: Ole Akhøj  
Texts and layout: Anja M Bache  
Installationceramic  
Red casting clay  
Ceramic glazed concrete  
Wood and steel

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BETWEEN THE CONSTRUCTED  
AND REALITY  
INSTALLATION CERAMIC

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# ANJA MARGRETHE BACHE

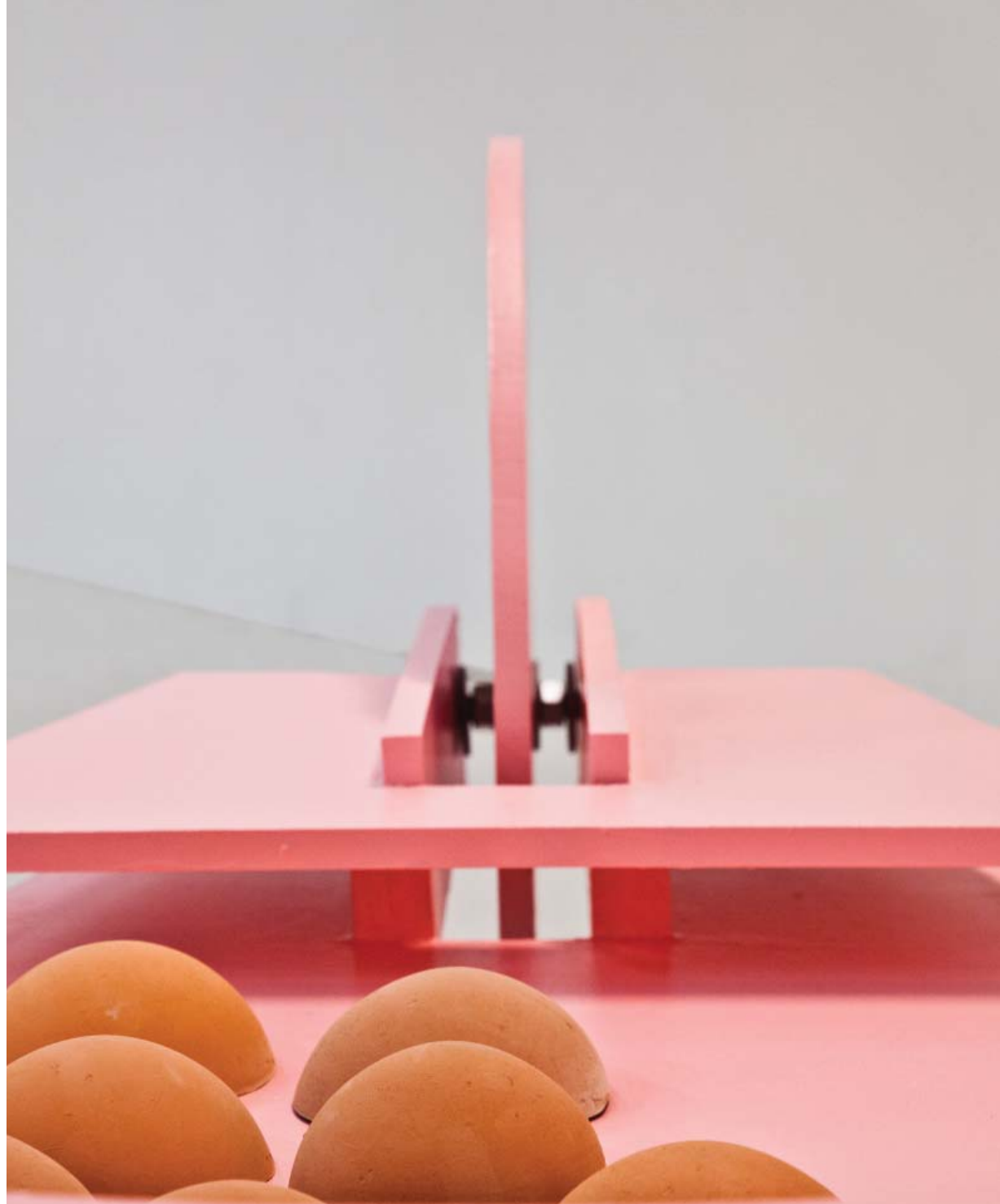
# POCKETS OF TIME

BETWEEN THE DOWNBEAT  
OF TIME'S AXIS  
FROM CHILDHOOD AND THE PRESENT  
CERAMICS ARISE AND TRAVEL LIKE TIME FROZEN  
IN MEMORYS' SOAPBOX CARS  
TO SWEDEN  
STOPPING AT  
GALLERY 21 , MALMØ



## SPACE ONE

PINK SOAP BOX CAR WOOD, STEEL, 120 CM X 60 CM X 60 CM  
RED CASTING CLAY CUPS DIAMETER 7 CM  
CERAMIC GLAZED CONCRETE OBJECT DIAMETER 60 CM,  
WALL OBJECTS CERAMIC GLAZED CONCRETE, RED CASTING CLAY AND  
WOOD 20-40 CM X 20-40 CM X 10-14 CM









# POCKETS OF TIME

I WALK BACKWARDS  
BEACUSE IF I WALK FORWARDS  
THEY YELL THAT I SHOULD DO IT  
FAST  
RUN, THEY SHOUT  
BUT WHEN I WALK BACKWARDS  
THEY LEAVE ME ALONE  
SO I WALK BACKWARDS  
AT MY OVN SPEED





## SPACE TWO

BLUE SOAP BOX CARS WOOD, STEEL, 120 CM X 70 CM X 110 CM  
RED CASTING CLAY BOXES AT WOOD CARS 15 CM X 15 CM X 15 CM  
CERAMIC GLAZED CONCRETE BOXES 45 CM X 45 CM X 45 CM  
SHELF WITH RED CASTING CLAY BOXES LENGTH 160 CM







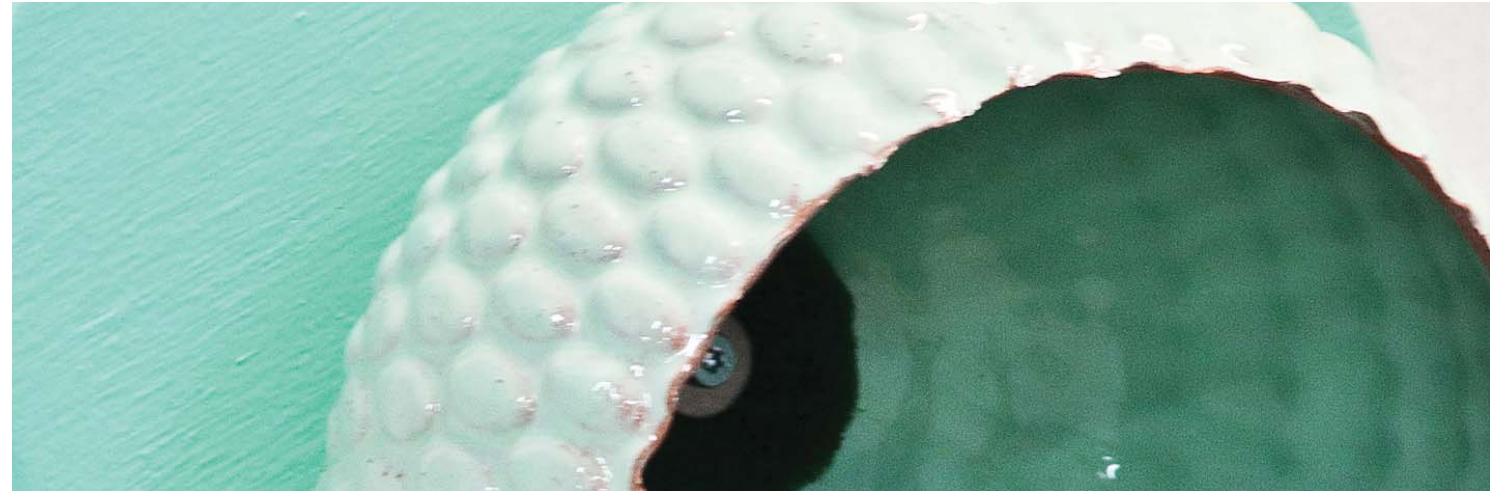




# POCKETS OF TIME

I COLLECT  
THE HANDS FROM CLOCKS  
REMOVE THEM  
AND BUILD  
BRIDGES





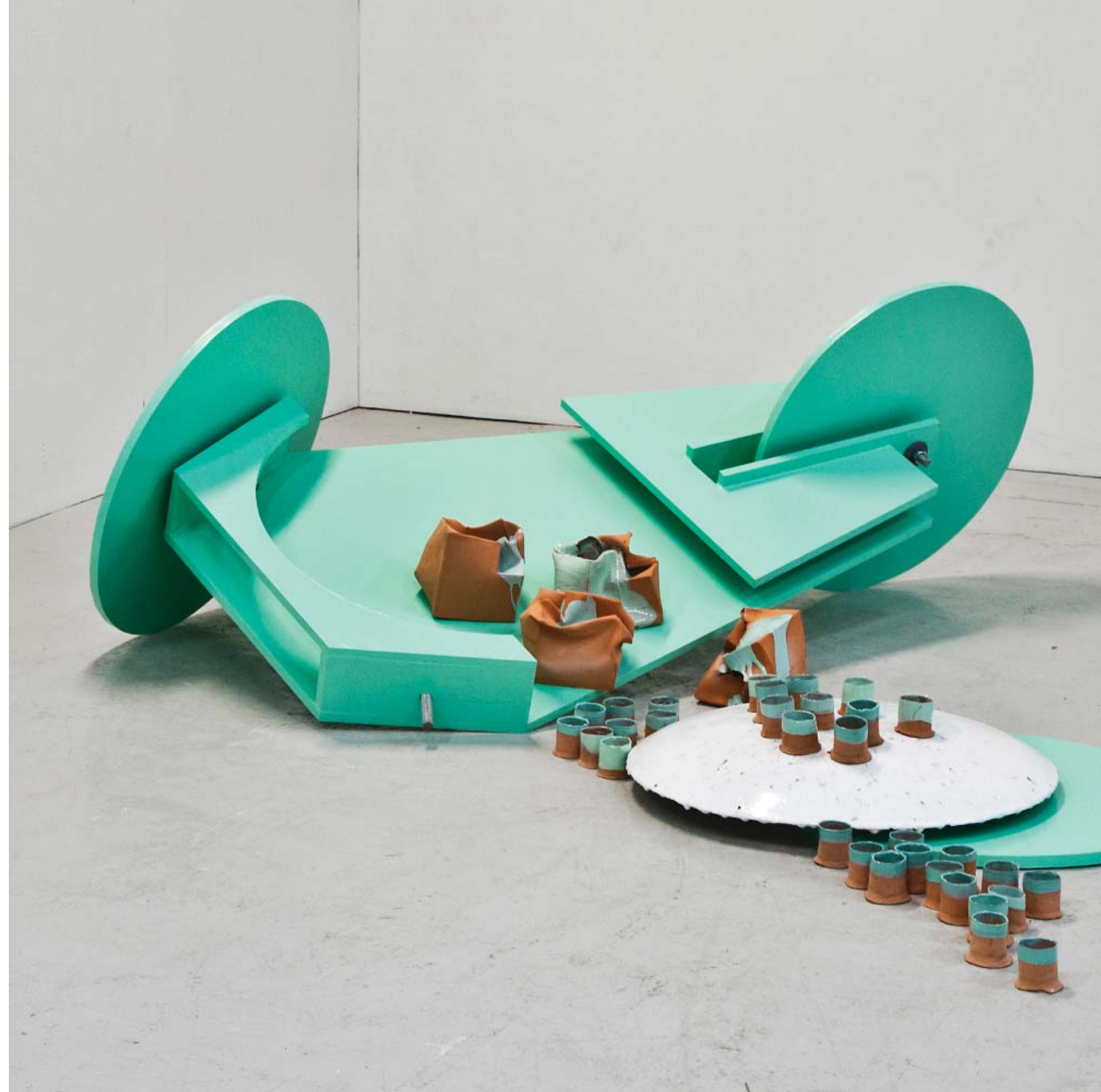
## SPACE THREE

GREEN SOAP BOX CAR WOOD, STEEL, 120 CM X 60 CM X 60 CM  
RED CASTING CLAY POTS GLAZED DIAMETER 35 CM, FLOOR  
RED CASTING CLAY BOXES 15 X 15 X 15 CM  
RED CASTING CLAY CYLINDERS HIGHT 5 CM  
CERAMIC GLAZED OBJECT DIAMTER 60 CM  
WALL POTS, RED CASTING CLAY GLAZED DIAMETER 35 CM





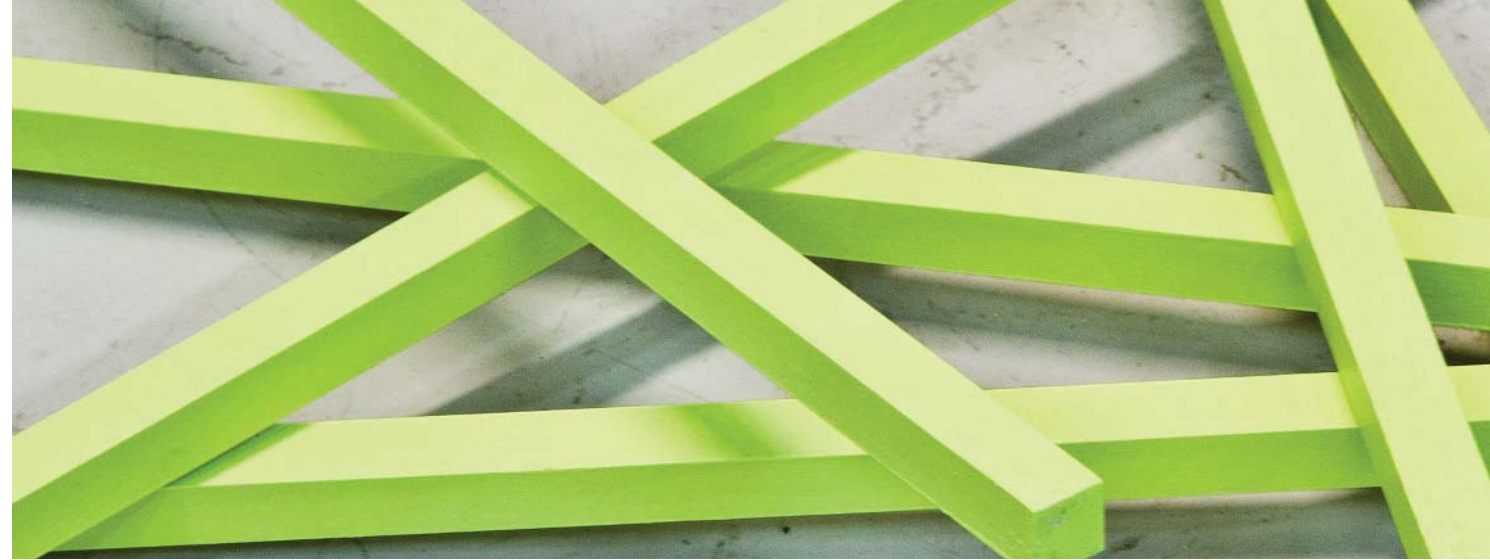




# POCKETS OF TIME

I COLLECT TIME  
PUT IT IN THE POCKET OF MY JACKET  
THERE IS YELLOW TIME  
BLUE  
RED  
AND GREEN TIME  
HERE THEY PAUSE  
TAKE A REST  
BEFORE THEY  
WITH WINDED BREATH  
ONCE AGAIN  
MEASURE  
TICK TOCK TICK TOCK TICK TOCK

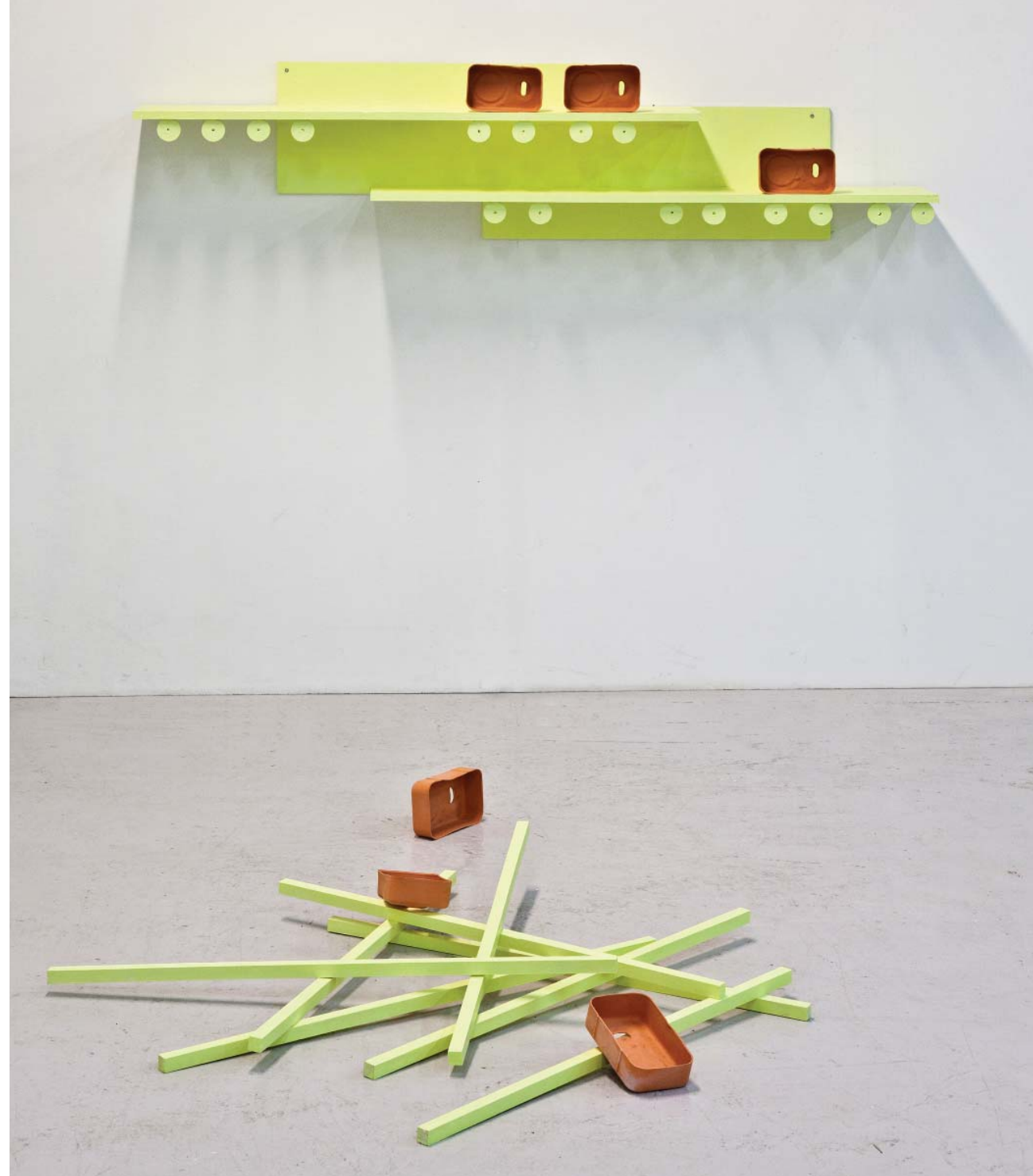




## SPACE FOUR

YELLOW SHELF, WOOD AND RED CASTING CLAY, LENGTH 160 CM  
FLOOR CONSTRUCTION WOOD AND RED CASTING CLAY 100 CM X 100 CM  
X 30 CM





# POCKETS OF TIME

I WALK THE LINE  
STRETCHED OUT  
IN TIME  
I WANT TO JUMP  
I WANT TO GO SIDEWAYS  
THE LINE TELLS ME  
TO GO FORWARD  
WHILE IT HOLDS ITS BREATH  
BETWEEN  
LIFE AND DEATH





CV



CURRICULUM VITAE

ANJA MARGRETHE BACHE

Associate Professor  
Technical University of Denmark  
Department of Civil Engineering, Architectural Engineering  
Artist the Royal Academy of fine arts  
Master of Science engineer  
PhD architecture  
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0045 22511551

PERSONAL DATA

Anja Margrethe Bache, Rådvd 26 st., 2800 Kongens Lyngby, Born 13 February 1964, www.anjabache.com  
1 child (1995)

MY RESEARCH AND ART

My research and art is cross skilled. I combine, make synthesis between and transform knowledge across technology, art, design and architecture.  
I pose questions, and wish to understand, sense, experience and try to push the limits of each subjects. That is my playground for research and art.

EXHIBITIONS

- 2014 Grønbechsgård
- 2013 Galleri Oxholm
- 2013 Gallery Marsden Woo London
- 2013 Galleri 21 Mamø
- 2012 Museum of International Ceramic Art, Grimmerhus
- 2006 Dronninglund Arts Centre
- 2004 Charlottenborg Spring Exhibition
- 1998 Gallery Nord

- 1997 Gallery 2112
- 1995-98 Various art societies
- 1995 Den Frie Centre of Contemporary Art, fall exhibition
- 1993 Sophienholm
- 1987 Charlottenborg spring exhibtion
- 1987 Den Frie Centre of Contemporary Art, fall exhibition

GRANTS AND FOUNDATIONS

- 2013 Svannekegården, Grants
- 2013 Danish Art Workshops, Grants
- 2012 Danish Art Workshops, Grants
- 2011 Grosserer L.F. Foght’s foundation
- 2011 The Danish Government Art Fund’s work grant, arts, crafts, and design
- 2011 The Danish Central Bank’s Anniversary Foundation of 1968
- 2011 San Cataldo, Italy, artists’ retreat, writing book
- 2010 The Danish Government Art Fund’s work grant, Architecture committee
- 2010-2011Guldagergaard, International Ceramics Research Center, artists’ retreat,
- 2009 Realdania Foundation
- 2007 Danish Art Workshops
- 2006 Danish Art Workshops
- 2006 Housing foundation, Kuben
- 2002 Realdania Foundation
- 2002 Knud Højgård’s Foundation
- 1994 Knud Højgård’s Foundation
- 1994 J. Lauritzen’s Foundation
- 1994 Beckett Foundation
- 1987 First prize, winner of decoration competition in cooperation with Hanne Ravn Hermansen

EDUCATION

- 2002 Completed PhD in Architecture, Aarhus School of Architecture, Center for Integrated Design. Compact Reinforced Composite, Survey of new composite technologies, ‘Architectural potentials, based on durability, comfort, and shape’
- 1997-98 PhD Researcher education, the Technical University of Denmark, transferred to research school at the School of Architecture to unite competences.

|      |                                                                                                                                                                                                         |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1996 | Completed MFA at The Royal Danish Academy of Fine Arts, School of Fine Arts, graduated from MUR and RUM                                                                                                 |
| 1994 | Completed Master of Science Engineering at the Technical University of Denmark, specializing in design and development of composite materials                                                           |
| 1994 | Studies of sculpture and painting, Santiago Chile, Universidad Metropolitana de la Ciencias de la Educacion                                                                                             |
| 1987 | Studies in Paris, graphics, polychrome aguatinte on one sheet at Joelle serve, Atelier 17, Paris, graphics with polychrome print1985-88Student of graphic design at The Danish School of Art and Design |

### EMPLOYMENT

|         |                                                                                                                                                          |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2008    | Associate Professor, Building Design, the Technical University of Denmark                                                                                |
| 2012    | Teaching at the Royal Academy Design School, Ceramic Department, Superformlab                                                                            |
| 2007    | External lecturer, Architectural Engineering, the Technical University of Denmark                                                                        |
| 2007    | Designer, Gottlieb Paludan Arkitekter A/S                                                                                                                |
| 2007-08 | Design teacher at Tec, part time teach, Gymnasium                                                                                                        |
| 2006-07 | Foundation-supported developing project in own firm, artistic development project, 'Urban Light'                                                         |
| 2005-   | Scientific editor, Arkitekten Magazine, Arkitektens Forlag                                                                                               |
| 2004-05 | Researcher at the Danish Building Research Institute, Building Technology and Design                                                                     |
| 2002-04 | Foundation supported artistic development project, the Realdania Foundation and Knud Højgård's Foundation, carried out at Aarhus School of Architecture. |
| 2002    | Course of lecture, University of Aalborg, Architecture and Design                                                                                        |
| 1992    | Project employee at Aalborg Portland A/S                                                                                                                 |
| 1991    | Project employee at Aalborg Portland A/S                                                                                                                 |
| 1986    | Employee at the Patent Agency Plougmann og Vingtofte A/S, patent drawings                                                                                |

Reviewer for numerous Journals within varying topics related to architecture. First Opponent at a Ph.d. at the School of Architecture Oslo. Key Note Speaker at international seminar '150 years that built the future' BYG-DTU, Speaker at international conference 'Creative Systems,' The Royal Danish Academy of Fine Arts, School of Architecture.

### SUPERVISION

I have supervised BSc and MSs Students from the Section of Buildingdesign, in their final projects, and Students at The Royal Academy of Fine Arts, School of Design in their final projects, and have been first opponent at a PhD defence at Oslo School of Architecture.

### PUBLICATIONS

#### BOOKS

Bache, Anja Margrethe Bache, 2012, Ceramic Spaces, Displacements;Ceramic Glazed Concrete Catalogue, DTUBYG, ISBN nr. 9788778773357, Lyngby

Marsh. R. & Bache, A. (2005). Råhus + Teknik: Samspillet mellem bygninger og deres tekniske installationer, SBi,

Bache, A., (2004). Ny beton-Ny form, med støtte fra Arkitektskolen Aarhus,

### ARTICLES

Bache, Anja Margrethe, (2012), Ceramic Glazed Concrete, New Ceramics 4/2012, The European Ceramic Magazine, Side, p. 21-23.,

Bache, A. (2010), Glazed Concrete, Development of Large Scale Ceramic glazed Concrete Sculptures in Public spaces, 2010, Ceramic Art and Perception Technical, No.31. New Richmond,Wisconsin USA.

Bache, A. (2010), Large Scale Glazed Concrete Panels a dialogue with Architecture, 2010, Conferencepapers, Colour and Light in Architecture, International Conference, Venice Italy, IUAV University of Venice Italy,

Bache, A. (2008), Technology transfer, Arkitekten, March, Arkitektens Forlag, Copenhagen.

Bache, A. (2007), Technology Transfer to Architectural and Design Praxis, article in book, '150 years build the future', BYG-DTU, 2008

Bache, A. (2007), Urban Light, Det Multifunktionelle Lysmøbel i ny kompositteknologi til byrum, Arkitekten September, Arkitektens Forlag, København havn.

Bache, A. (2006). Det præfabrikerede kompakte mikro-hjem, Arkitekten 1/06, Arkitektens Forlag, København.

Bache, A. (2005). Tyndplader Facadebeklædning, Arkitekten 13/05, Arkitektens Forlag, København, 6 pages.

Bache, A. (2003). En ny betonteknologis formverden, Arkitekten magasin 09

105. årgang, s. 19-21, København, Arkitektens Forlag, 3 pages.  
Bache, Anja (2000). To Betonkirker, Arkitekten magasin 04 102. årgang, s.10-17, København, Arkitektens Forlag, 8 pages.

### ARTICLES WRITTEN ABOUT MY WORK OTHER AUTHORS

Lorentzen, Helle, 2013, Betonkeramik facader, Design Magasinet Inform01/2013  
Wirnfeldt, Pia, December 2012, Ceramic Glazed Concrete the work of Anja Bache as art, 6 sider, Magazine Ceramic Art and Perception Windum, Keld, Interview af Anja Bache, 2012, Anja Bache Betonkeramik, Arkitektur, 3/12, s. 66-71, Arkitektens Forlag 2012  
Borch Nielsen, Jan, 2011, Keramiske Overflader, s.30-31, Magasinet Beton, København

### REVIEWS

Bache, A. (2006). Kunst og Kirke, Arkitekten 3/06, Arkitektens Forlag, København, 2 pages.  
Bache, A. (2005). CUMULUS, designkonference, Arkitekten 13/05, Arkitektens Forlag, København, 2 pages.  
Bache, A. (2005). Sted, Rum, Grænseflade, Arkitekten 13/05, Arkitektens Forlag, København, 1 page.  
Bache, A. (2006). BYG-ERFA buskonference, Arkitekten 2/06, Arkitektens Forlag, København, 1 page.

### SHORT ARTICLES

Arkitekten 12/05 og 14/05, examples.

### DISSERTATIONS

Bache, A. (2002). Compact Reinforced Composite, undersøgelse af en ny betonteknologis Arkitektoniske potentialer vurderet i forhold til holdbarhed, komfort og form, Aarhus, Arkitektskolen i Aarhus. 262 pages main report and 262 pages appendix report.  
Bache, A. (1994). CRC-metal, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet. 297 pages, of which 35 pages are appendix.  
Bache, A., (1992). Undersøgelse af tilslag i frisk beton som funktion af binde middelsammensætning og fremstillingsproces, CBL Rapport No. 50,

Aalborg, Aalborg Portland A/S. 65 pages.  
Bache, A. & Henningsen, P. (1992). Kompositmaterialer, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet, 112 pages.  
Bache, A. (1991). Dispergering og flydeopførsel af finpartikel væskesystemer med høj volumenkoncentration, Aalborg, Aalborg Portland A/S, 47 pages.