URBAN LIGHT
MULTIFUNCTIONAL LIGHT FURNITURES FOR URBAN SPACES
THANKS TO

BoligfondenKuben

National Workshops for Arts and Crafts

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INTRODUCTION

The central concept of the project has been to concentrate many functions in one and the same object: an item of multi-functional sustainable lighting furniture for the urban environment, in a material derived from new concrete technology, and to ensure that the design relates to the base of the urban environment, the surface, by a total design including a flagstone in dimensions derived from the standard paving stone. These are intended for use in parks, quaysides, squares, lay-bys, church forecourts and pedestrian paths. The catalog shows the first pototypes in 1:1 casted in the new concrete technology.
ISLAND OF LIGHT
NEW CONCRETE
SITTING
BICYCLE STAND
GARBAGE CAN
SOLAR ENERGY
LIGHT
CAST IN FLAGSTONE
COMMUNICATING WITH
THE FLOOR
OF THE
URBAN SPACES
LINEAR LIGHT
NEW CONCRETE
SITTING
BICYCLE STAND
SOLAR ENERGY
LIGHT
CAST IN FLAGSTONE
COMMUNICATING WITH
URBAN SPACES
POINT LIGHT
NEW CONCRETE
SITTING
SOLAR ENERGY
LIGHT
CAST IN FLAGSTONE
COMMUNICATING WITH
URBAN SPACES
NEW CONCRETE TECHNOLOGY
NEW POTENTIALS

NEW CONCRETE TECHNOLOGY
NEW FORM LANGUAGE

ULTRA SLIM THICKNESS OF
GOODS
METALLIC LIGHT REFLECTING
SURFACES BY
GALVANISED METAL PLATING
GOLD PLATING BY
SPUTTERING TECHNIQUE AND
CERAMIC GLAZING
CONCRETE SAMPLES WITH
LIGHT SOURCES OPTICAL FIBRES
AND HALOGEN BULBS
NEW LOCATIONS OF LIGHTS
FROST PROOF
STAIN RESISTANT
GREAT RESISTANCE TO OUTDOOR
CLIMATE AND PHYSICAL IMPACTS