



CERAMIC ON TOUR

BETWEEN THE CONSTRUCTED AND REALITY
INSTALLATION CERAMIC GALLERY 21 MALMØ
12. JANUARY - 3. FEBRUARY 2013

ANJA MARGRETHE BACHE

The exhibition CERAMIC ON TOUR is a collision of the past and the present, pockets of time, as constructed reality asking into a being and a discursive approach to dialogue. Anja

Photos: Ole Akhøj

Texts and layout: Anja M Bache

Installationceramic

Red casting clay

Ceramic glazed concrete

Wood and steel

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AND REALITY
INSTALLATION CERAMIC

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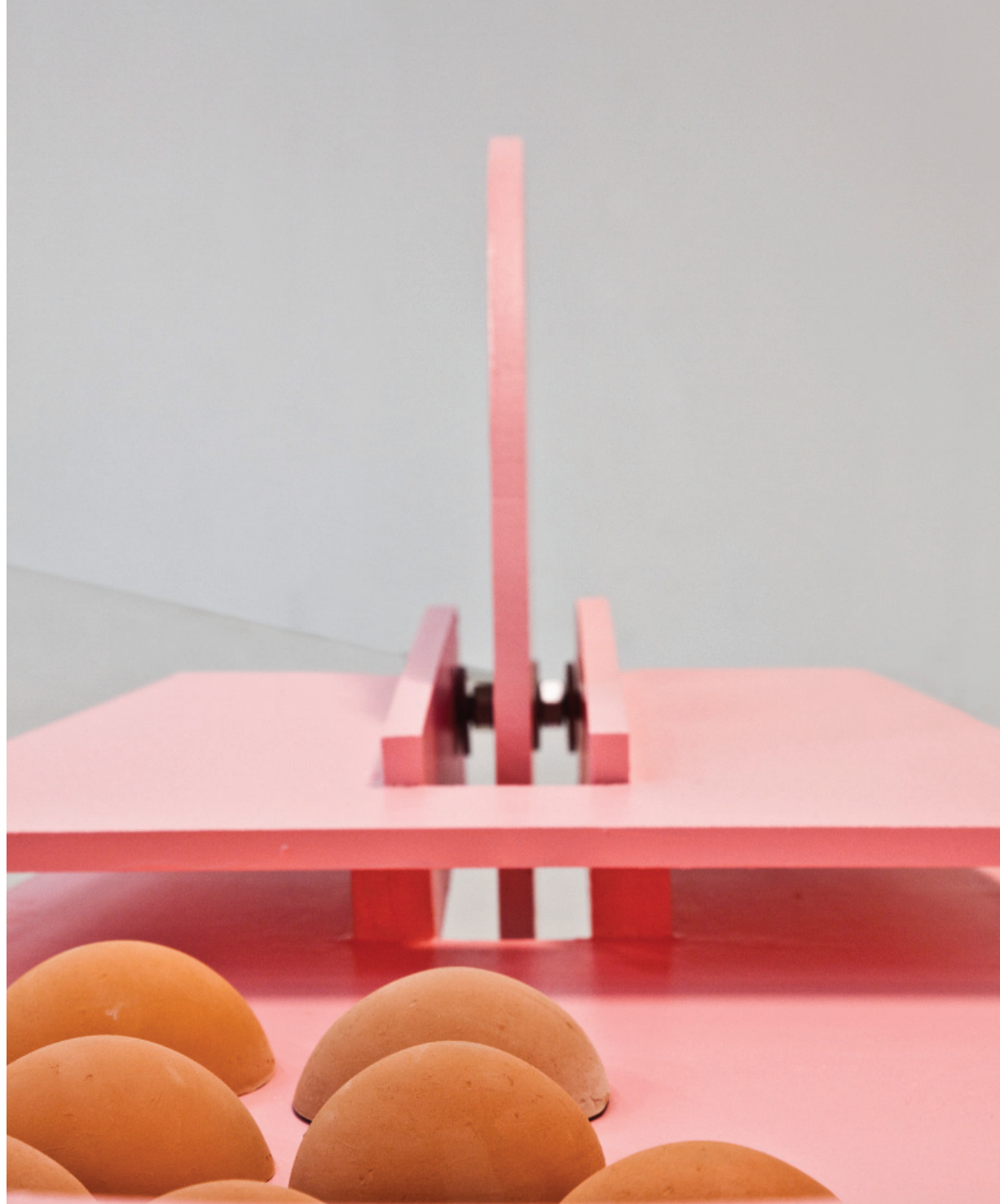
POCKETS OF TIME

BETWEEN THE DOWNBEAT
OF TIME'S AXIS
FROM CHILDHOOD AND THE PRESENT
CERAMICS ARISE AND TRAVEL LIKE TIME FROZEN
IN MEMORYS' SOAPBOX CARS
TO SWEDEN
STOPPING AT
GALLERY 21 , MALMØ



SPACE ONE

PINK SOAP BOX CAR WOOD, STEEL, 120 CM X 60 CM X 60 CM
RED CASTING CLAY CUPS DIAMETER 7 CM
CERAMIC GLAZED CONCRETE OBJECT DIAMETER 60 CM,
WALL OBJECTS CERAMIC GLAZED CONCRETE, RED CASTING CLAY AND
WOOD 20-40 CM X 20-40 CM X 10-14 CM







POCKETS OF TIME

I WALK BACKWARDS
BEACUSE IF I WALK FORWARDS
THEY YELL THAT I SHOULD DO IT
FAST
RUN, THEY SHOUT
BUT WHEN I WALK BACKWARDS
THEY LEAVE ME ALONE
SO I WALK BACKWARDS
AT MY OVN SPEED

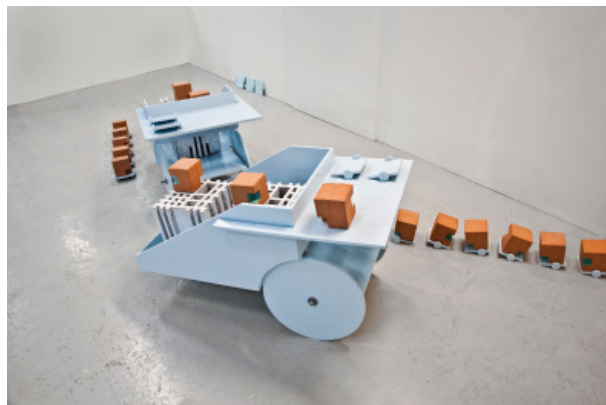


SPACE TWO

BLUE SOAP BOX CARS WOOD, STEEL, 120 CM X 70 CM X 110 CM
RED CASTING CLAY BOXES AT WOOD CARS 15 CM X 15 CM X 15 CM
CERAMIC GLAZED CONCRETE BOXES 45 CM X 45 CM X 45 CM
SHELF WITH RED CASTING CLAY BOXES LENGTH 160 CM



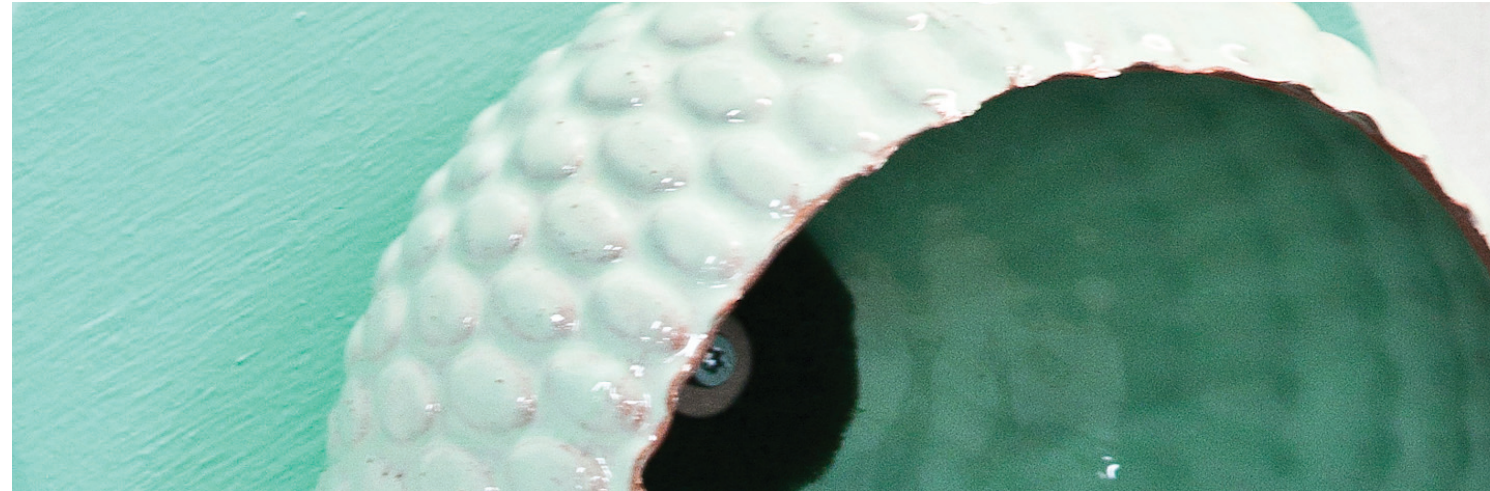






POCKETS OF TIME

I COLLECT
THE HANDS FROM CLOCKS
REMOVE THEM
AND BUILD
BRIDGES



SPACE THREE

GREEN SOAP BOX CAR WOOD, STEEL, 120 CM X 60 CM X 60 CM
RED CASTING CLAY POTS GLAZED DIAMETER 35 CM, FLOOR
RED CASTING CLAY BOXES 15 X 15 X 15 CM
RED CASTING CLAY CYLINDERS HIGHT 5 CM
CERAMIC GLAZED OBJECT DIAMTER 60 CM
WALL POTS, RED CASTING CLAY GLAZED DIAMETER 35 CM

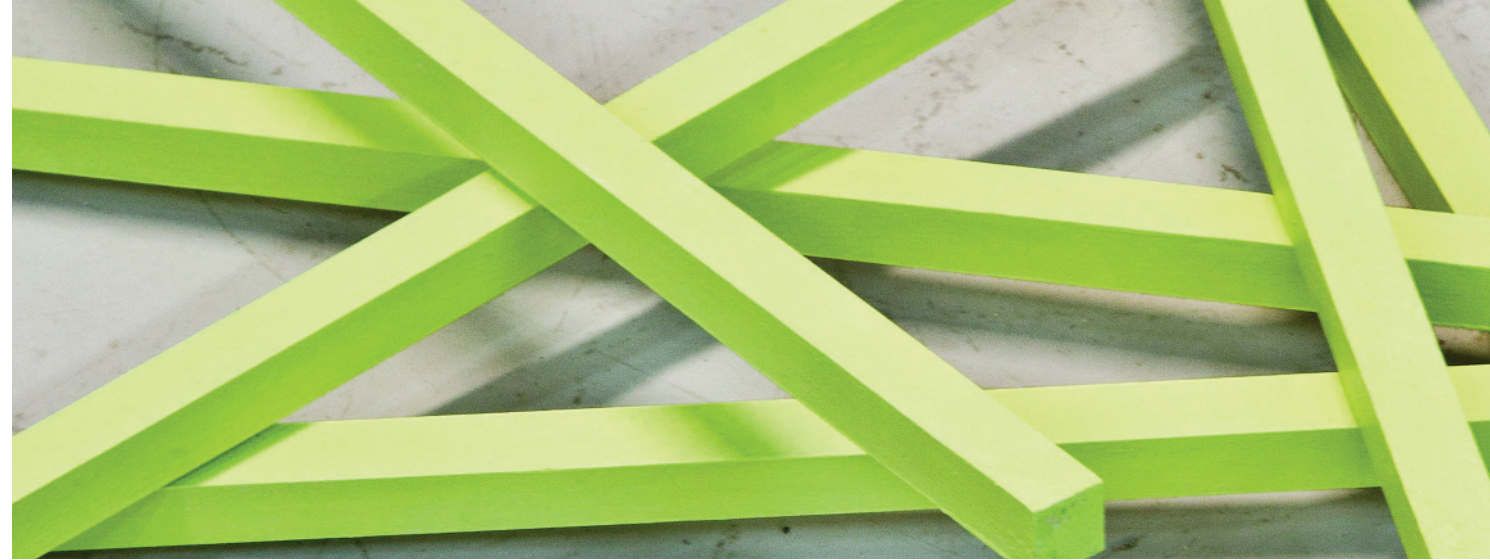






POCKETS OF TIME

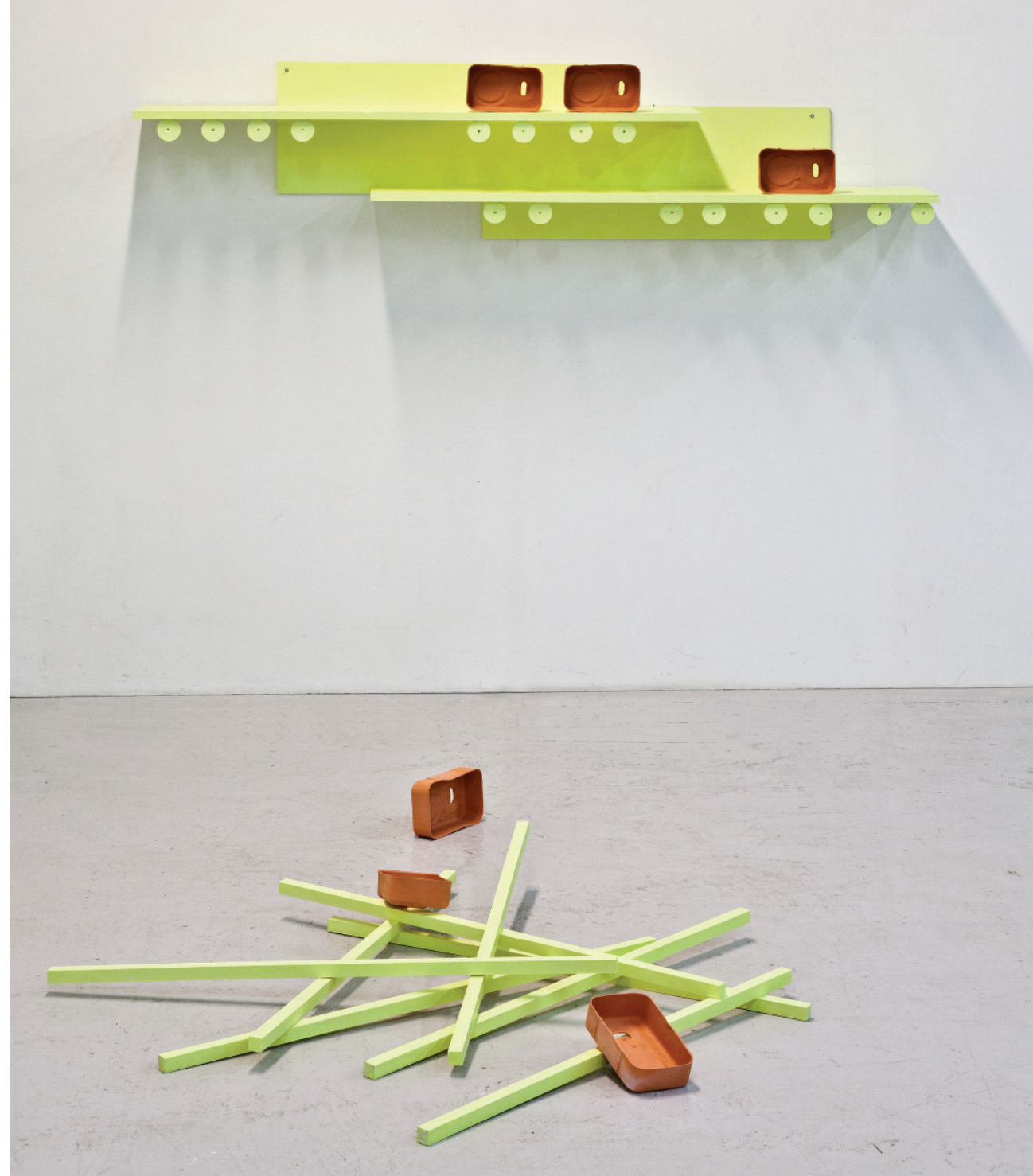
I COLLECT TIME
PUT IT IN THE POCKET OF MY JACKET
THERE IS YELLOW TIME
BLUE
RED
AND GREEN TIME
HERE THEY PAUSE
TAKE A REST
BEFORE THEY
WITH WINDED BREATH
ONCE AGAIN
MEASURE
TICK TOCK TICK TOCK TICK TOCK



SPACE FOUR

YELLOW SHELF, WOOD AND RED CASTING CLAY, LENGTH 160 CM
FLOOR CONSTRUCTION WOOD AND RED CASTING CLAY 100 CM X 100 CM
X 30 CM





POCKETS OF TIME

I WALK THE LINE
STRETCHED OUT
IN TIME
I WANT TO JUMP
I WANT TO GO SIDEWAYS
THE LINE TELLS ME
TO GO FORWARD
WHILE IT HOLDS ITS BREATH
BETWEEN
LIFE AND DEATH



CV

CURRICULUM VITAE

ANJA MARGRETHE BACHE

Associate Professor
Technical University of Denmark
Department of Civil Engineering, Architectural Engineering
Artist the Royal Academy of fine arts
Master of Science engineer
PhD architecture
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PERSONAL DATA

Anja Margrethe Bache, Rådvd 26 st., 2800 Kongens Lyngby, Born 13 February 1964, www.anjabache.com
1 child (1995)

MY RESEARCH AND ART

My research and art is cross skilled. I combine, make synthesis between and transform knowledge across technology, art, design and architecture.
I pose questions, and wish to understand, sense, experience and try to push the limits of each subjects. That is my playground for research and art.

EXHIBITIONS

2014 Grønbechsgård
2013 Galleri Oxholm
2013 Gallery Marsden Woo London
2013 Galleri 21 Mamø
2012 Museum of International Ceramic Art, Grimmerhus
2006 Dronninglund Arts Centre
2004 Charlottenborg Spring Exhibition
1998 Gallery Nord

1997 Gallery 2112
1995-98 Various art societies
1995 Den Frie Centre of Contemporary Art, fall exhibition
1993 Sophienholm
1987 Charlottenborg spring exhibtion
1987 Den Frie Centre of Contemporary Art, fall exhibition

GRANTS AND FOUNDATIONS

2013 Svannekegården, Grants
2013 Danish Art Workshops, Grants
2012 Danish Art Workshops, Grants
2011 Grosserer L.F. Foght’s foundation
2011 The Danish Government Art Fund’s work grant, arts, crafts, and design
2011 The Danish Central Bank’s Anniversary Foundation of 1968
2011 San Cataldo, Italy, artists’ retreat, writing book
2010 The Danish Government Art Fund’s work grant, Architecture committee
2010-2011Guldagergaard, International Ceramics Research Center, artists’ retreat,
2009 Realdania Foundation
2007 Danish Art Workshops
2006 Danish Art Workshops
2006 Housing foundation, Kuben
2002 Realdania Foundation
2002 Knud Højgård’s Foundation
1994 Knud Højgård’s Foundation
1994 J. Lauritzen’s Foundation
1994 Beckett Foundation
1987 First prize, winner of decoration competition in cooperation with Hanne Ravn Hermansen

EDUCATION

2002 Completed PhD in Architecture, Aarhus School of Architecture, Center for Integrated Design. Compact Reinforced Composite, Survey of new composite technologies, ‘Architectural potentials, based on durability, comfort, and shape’
1997-98 PhD Researcher education, the Technical University of Denmark, transferred to research school at the School of Architecture to unite competences.

1996	Completed MFA at The Royal Danish Academy of Fine Arts, School of Fine Arts, graduated from MUR and RUM
1994	Completed Master of Science Engineering at the Technical University of Denmark, specializing in design and development of composite materials
1994	Studies of sculpture and painting, Santiago Chile, Universidad Metropolitana de la Ciencias de la Educacion
1987	Studies in Paris, graphics, polychrome aguatinte on one sheet at Joelle serve, Atelier 17, Paris, graphics with polychrome print1985-88Student of graphic design at The Danish School of Art and Design

EMPLOYMENT

2008	Associate Professor, Building Design, the Technical University of Denmark
2012	Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2007	External lecturer, Architectural Engineering, the Technical University of Denmark
2007	Designer, Gottlieb Paludan Arkitekter A/S
2007-08	Design teacher at Tec, part time teach, Gymnasium
2006-07	Foundation-supported developing project in own firm, artistic development project, ‘Urban Light’
2005-	Scientific editor, Arkitekten Magazine, Arkitektens Forlag
2004-05	Researcher at the Danish Building Research Institute, Building Technology and Design
2002-04	Foundation supported artistic development project, the Realdania Foundation and Knud Højgård’s Foundation, carried out at Aarhus School of Architecture.
2002	Course of lecture, University of Aalborg, Architecture and Design
1992	Project employee at Aalborg Portland A/S
1991	Project employee at Aalborg Portland A/S
1986	Employee at the Patent Agency Plougmann og Vingtofte A/S, patent drawings

Reviewer for numerous Journals within varying topics related to architecture. First Opponent at a Ph.d. at the School of Architecture Oslo. Key Note Speaker at international seminar ‘150 years that built the future’ BYG-DTU, Speaker at international conference ‘Creative Systems,’ The Royal Danish Academy of Fine Arts, School of Architecture.

SUPERVISION

I have supervised BSc and MSs Students from the Section of Buildingdesign, in their final projects, and Students at The Royal Academy of Fine Arts, School of Design in their final projects, and have been first opponent at a PhD defence at Oslo School of Architecture.

PUBLICATIONS

BOOKS

Bache, Anja Margrethe Bache, 2012, Ceramic Spaces, Displacements;Ceramic Glazed Concrete Catalogue, DTUBYG, ISBN nr. 9788778773357, Lyngby

Marsh. R. & Bache, A. (2005). Råhus + Teknik: Samspillet mellem bygninger og deres tekniske installationer, SBi,

Bache, A., (2004). Ny beton-Ny form, med støtte fra Arkitektskolen Aarhus,

ARTICLES

Bache, Anja Margrethe, (2012), Ceramic Glazed Concrete, New Ceramics 4/2012, The European Ceramic Magazine, Side, p. 21-23.,

Bache, A. (2010), Glazed Concrete, Development of Large Scale Ceramic glazed Concrete Sculptures in Public spaces, 2010, Ceramic Art and Perception Technical, No.31. New Richmond,Wisconsin USA.

Bache, A. (2010), Large Scale Glazed Concrete Panels a dialogue with Architecture, 2010, Conferencepapers, Colour and Light in Architecture, International Conference, Venice Italy, IUAV University of Venice Italy,

Bache, A. (2008), Technology transfer, Arkitekten, March, Arkitektens Forlag, Copenhagen.

Bache, A. (2007), Technology Transfer to Architectural and Design Praxis, article in book, ‘150 years build the future’, BYG-DTU, 2008

Bache, A. (2007), Urban Light, Det Multifunktionelle Lysmøbel i ny kompositteknologi til byrum, Arkitekten September, Arkitektens Forlag, København havn.

Bache, A. (2006). Det præfabrikerede kompakte mikro-hjem, Arkitekten 1/06, Arkitektens Forlag, København.

Bache, A. (2005). Tyndplader Facadebeklædning, Arkitekten 13/05, Arkitektens Forlag, København, 6 pages.

Bache, A. (2003). En ny betonteknologis formverden, Arkitekten magasin 09

105. årgang, s. 19-21, København, Arkitektens Forlag, 3 pages.
Bache, Anja (2000). To Betonkirker, Arkitekten magasin 04 102. årgang, s.10-17, København, Arkitektens Forlag, 8 pages.

ARTICLES WRITTEN ABOUT MY WORK OTHER AUTHORS

Lorentzen, Helle, 2013, Betonkeramik facader, Design Magasinet Inform01/2013
Wirnfeldt, Pia, December 2012, Ceramic Glazed Concrete the work of Anja Bache as art, 6 sider, Magazine Ceramic Art and Perception Windum, Keld, Interview af Anja Bache, 2012, Anja Bache Betonkeramik, Arkitektur, 3/12, s. 66-71, Arkitektens Forlag 2012
Borch Nielsen, Jan, 2011, Keramiske Overflader, s.30-31, Magasinet Beton, København

REVIEWS

Bache, A. (2006). Kunst og Kirke, Arkitekten 3/06, Arkitektens Forlag, København, 2 pages.
Bache, A. (2005). CUMULUS, designkonference, Arkitekten 13/05, Arkitektens Forlag, København, 2 pages.
Bache, A. (2005). Sted, Rum, Grænseflade, Arkitekten 13/05, Arkitektens Forlag, København, 1 page.
Bache, A. (2006). BYG-ERFA buskonference, Arkitekten 2/06, Arkitektens Forlag, København, 1 page.

SHORT ARTICLES

Arkitekten 12/05 og 14/05, examples.

DISSERTATIONS

Bache, A. (2002). Compact Reinforced Composite, undersøgelse af en ny betonteknologis Arkitektoniske potentialer vurderet i forhold til holdbarhed, komfort og form, Aarhus, Arkitektskolen i Aarhus. 262 pages main report and 262 pages appendix report.
Bache, A. (1994). CRC-metal, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet. 297 pages, of which 35 pages are appendix.
Bache, A., (1992). Undersøgelse af tilslag i frisk beton som funktion af binde middelsammensætning og fremstillingsproces, CBL Rapport No. 50,

Aalborg, Aalborg Portland A/S. 65 pages.
Bache, A. & Henningsen, P. (1992). Kompositmaterialer, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet, 112 pages.
Bache, A. (1991). Dispergering og flydeopførsel af finpartikel væskesystemer med høj volumenkoncentration, Aalborg, Aalborg Portland A/S, 47 pages.