



PATTERNS OF MEMORIES

MUSEUMSINSTALLATION TWO

ANJA MARGRETHE BACHE

SHANGYUAN ART MUSEUM 26. OCTOBER 2015 - BEIJING - CHINA

PHOTOS
ANJA MARGRETHE BACHE

LAY-OUT:
ANJA MARGRETHE BACHE

TEXT:
ANJA MARGRETHE BACHE

INSTALLATION ART OBJECTS DONE IN WOOD

THE ART PROJECT IS FUNDED BY
THE DANISH ART COUNCIL- PRODUCTIONFOUNDATION
THE DANISH ART COUNCIL - ART FOUNDATION
THE DANISH CENTRAL BANK ANNIVERSARY FOUNDATION OF 1968
GROSSERER J.L. FOGHTS FOUNDATION
THANKS A LOT

THE ART PROJECT CREATED AND EXHIBITED AT
SHANGYUAN ART MUSEUM
SHAYOUKOU VILLAGE
HUAIROU DISTRICT
BEIJING
CHINA
2015

PATTERNS OF MEMORIES

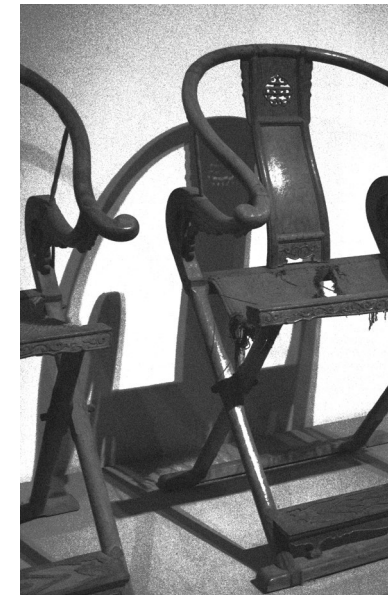
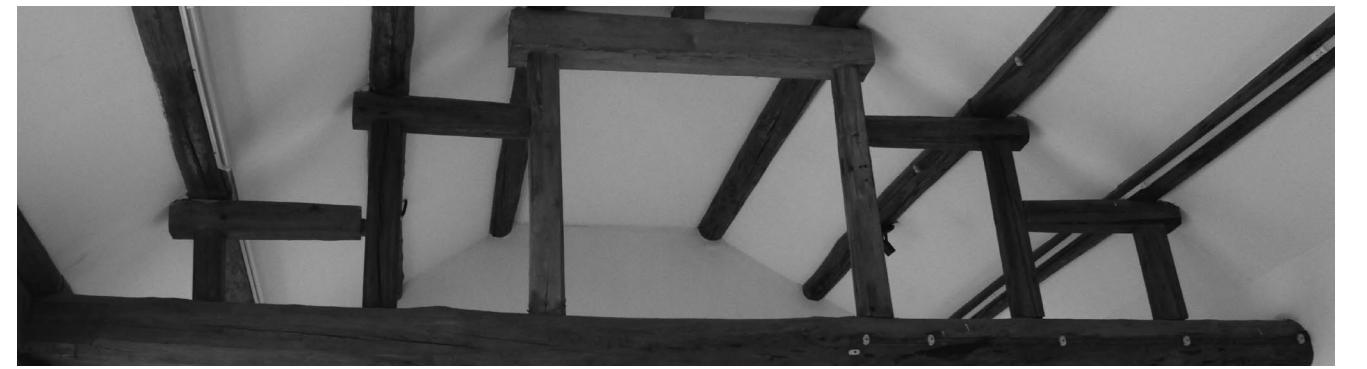
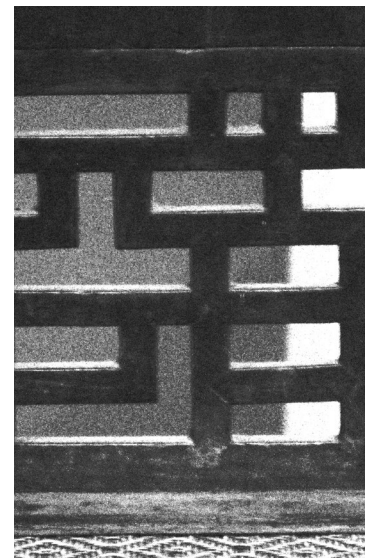
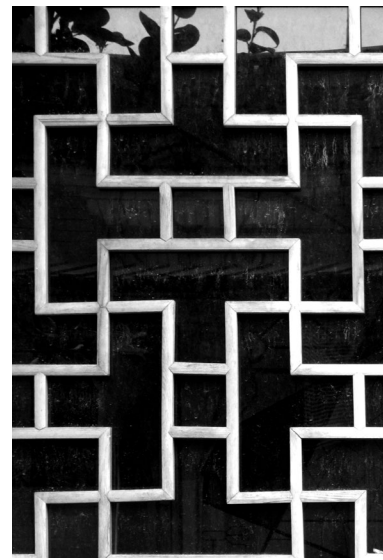
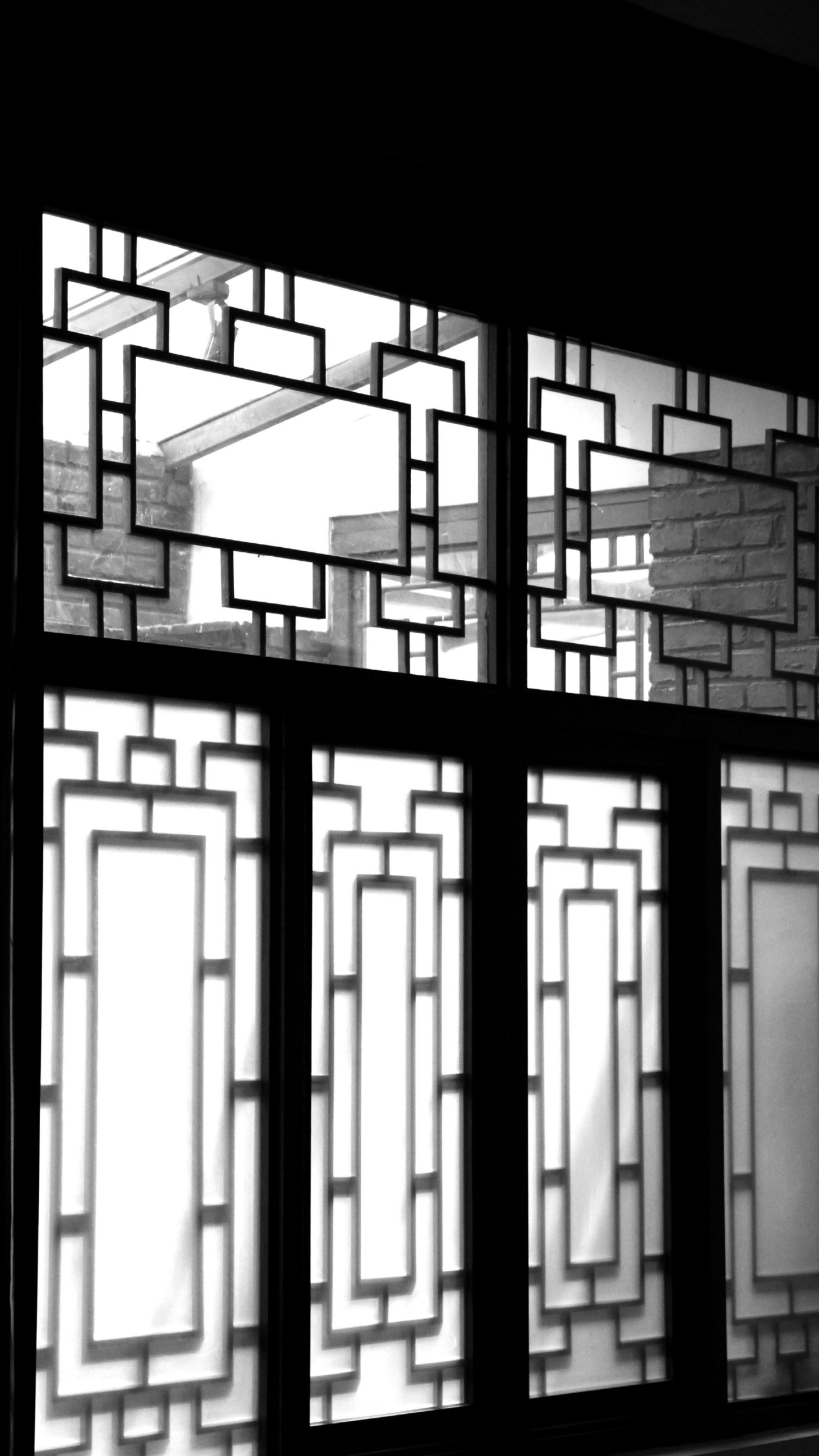
MUSEUMSINSTALLATION TWO

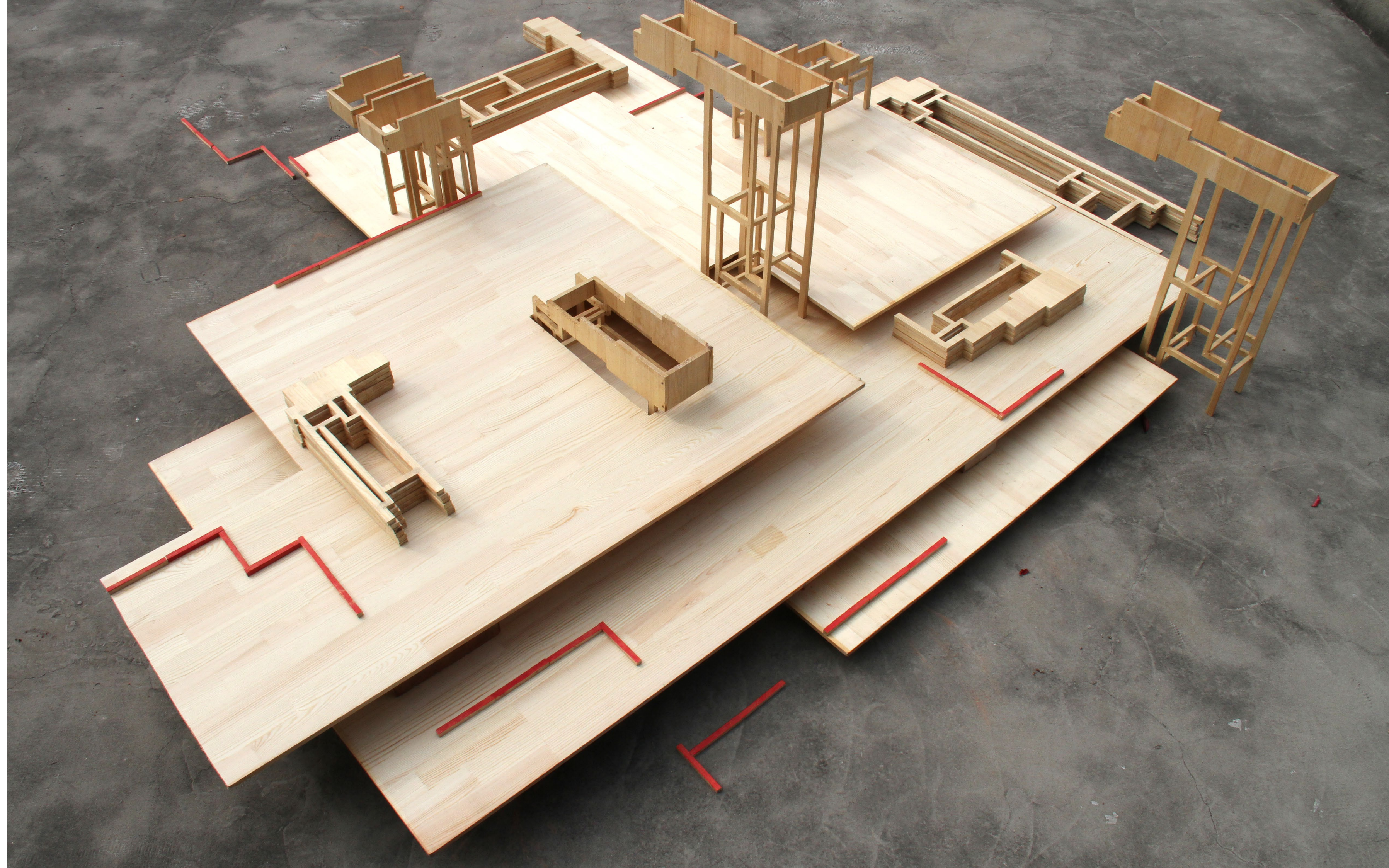
The wood installation I exhibited
at the terrace Plataue. of Shang Yuan Art Museum's exterior.
It was 5 x 5 x1,5 meter.

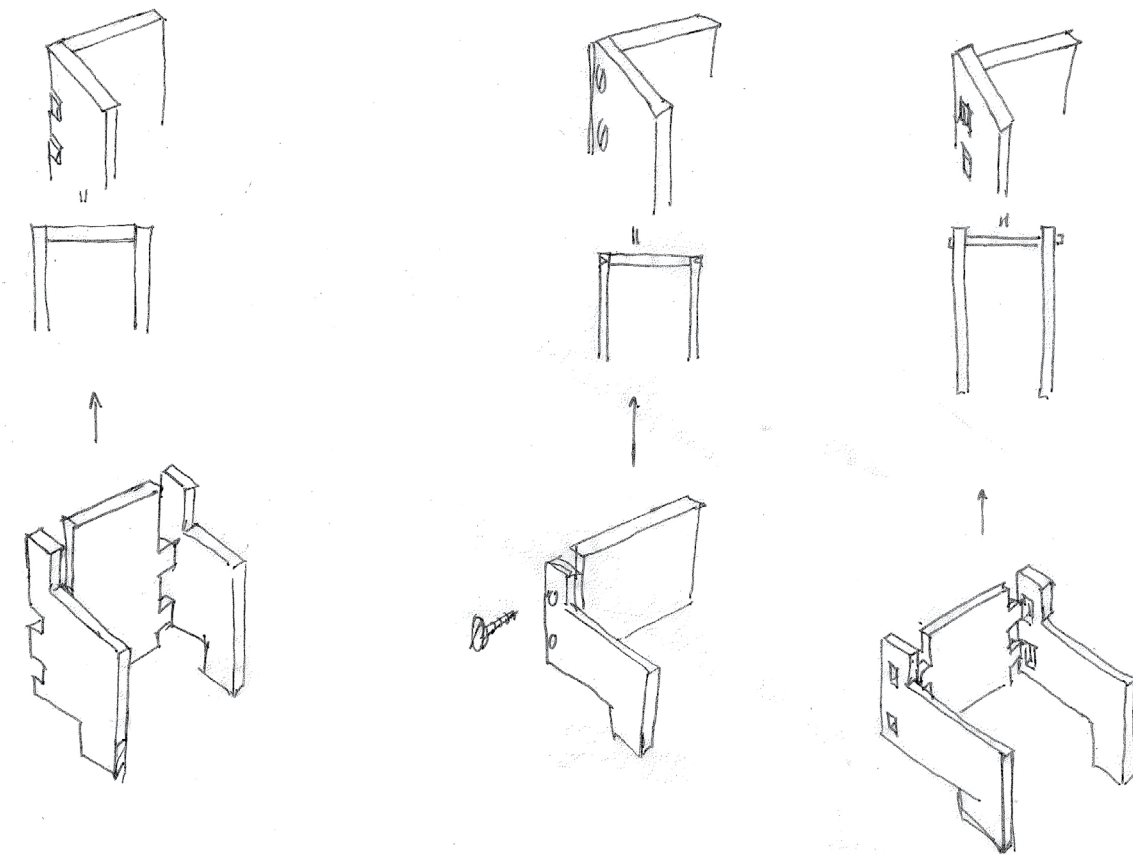
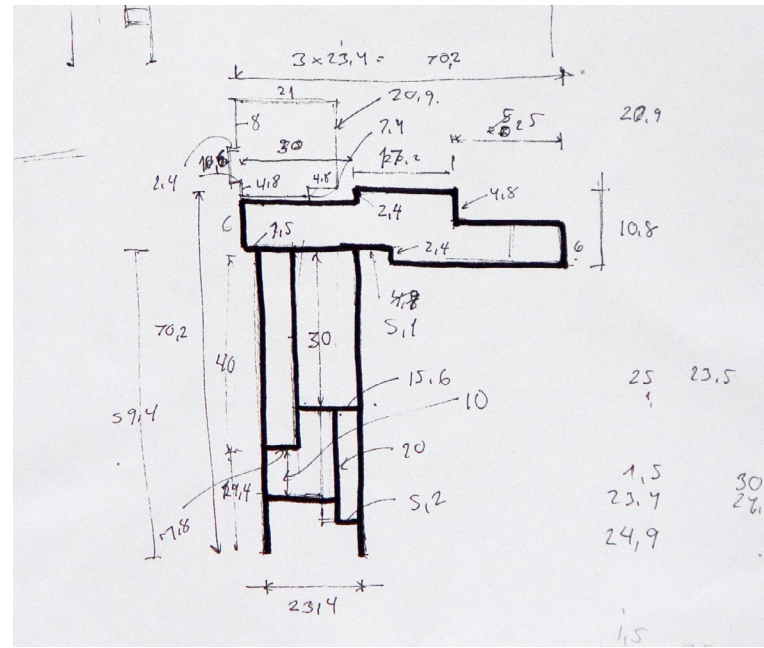
I am fascinated by Chinese traditional wood craft culture.
The window frames with detailed mullions and covered with translucent rice paper,
the interior of a home as wallpieces , and the furniture with carvings and joints without screws and nails.
My study of the Chinese space spreads over Dynasties ancient rich culture,
how the Cultural Revolution affect them and with a curiosity to the present approach to this.
That was the impetus from which I created the museum installation two as an interplay of planes and wooden objects,
with clear references to the
Chinese furniture tradition and its pattern phrase.
It was for the study of these patterns interaction with the sun as light and shadow,
and its interaction with the other installations and videos on museum plateau.
Parts of this installation, the wood objects have also been included
in the video Behind The Walls
and The Sound of China

ANJA MARGRETHE BACHE

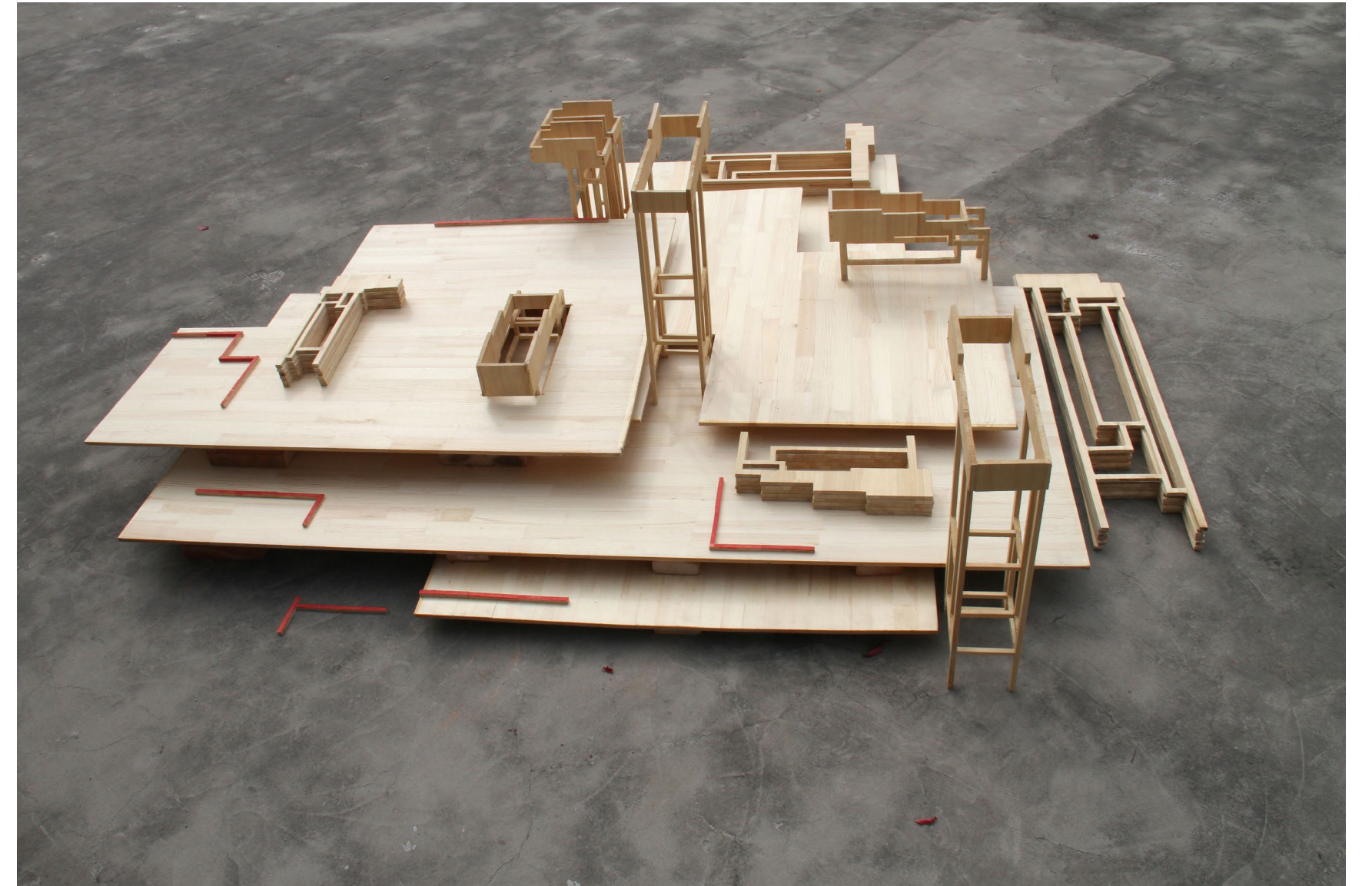
SHANGYUAN ART MUSEUM 26. OCTOBER 2015
BEIJING - CHINA

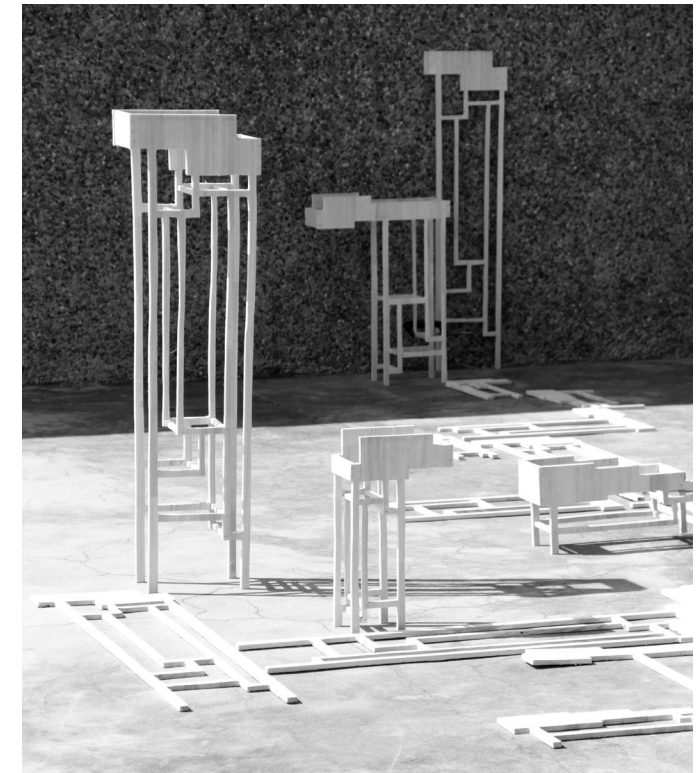
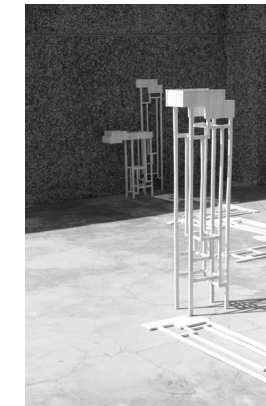
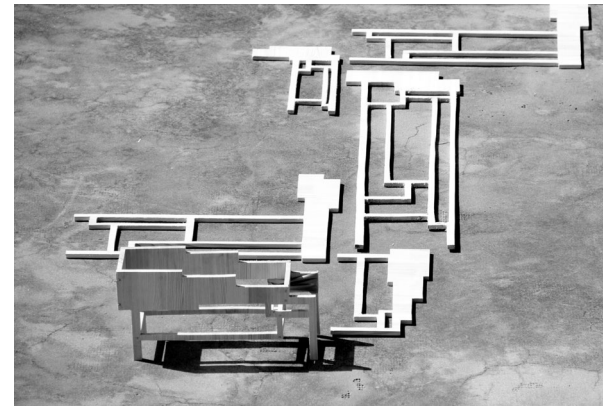
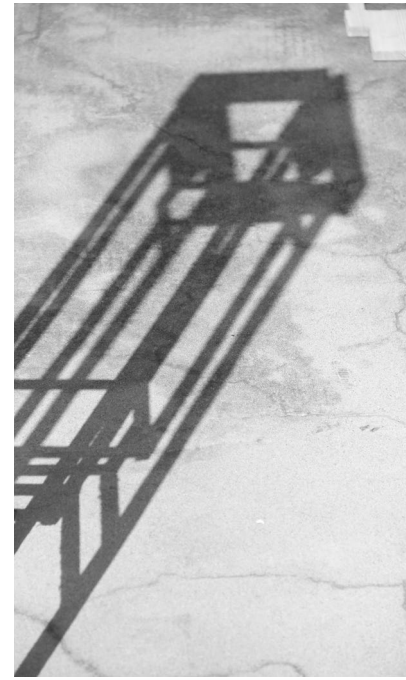
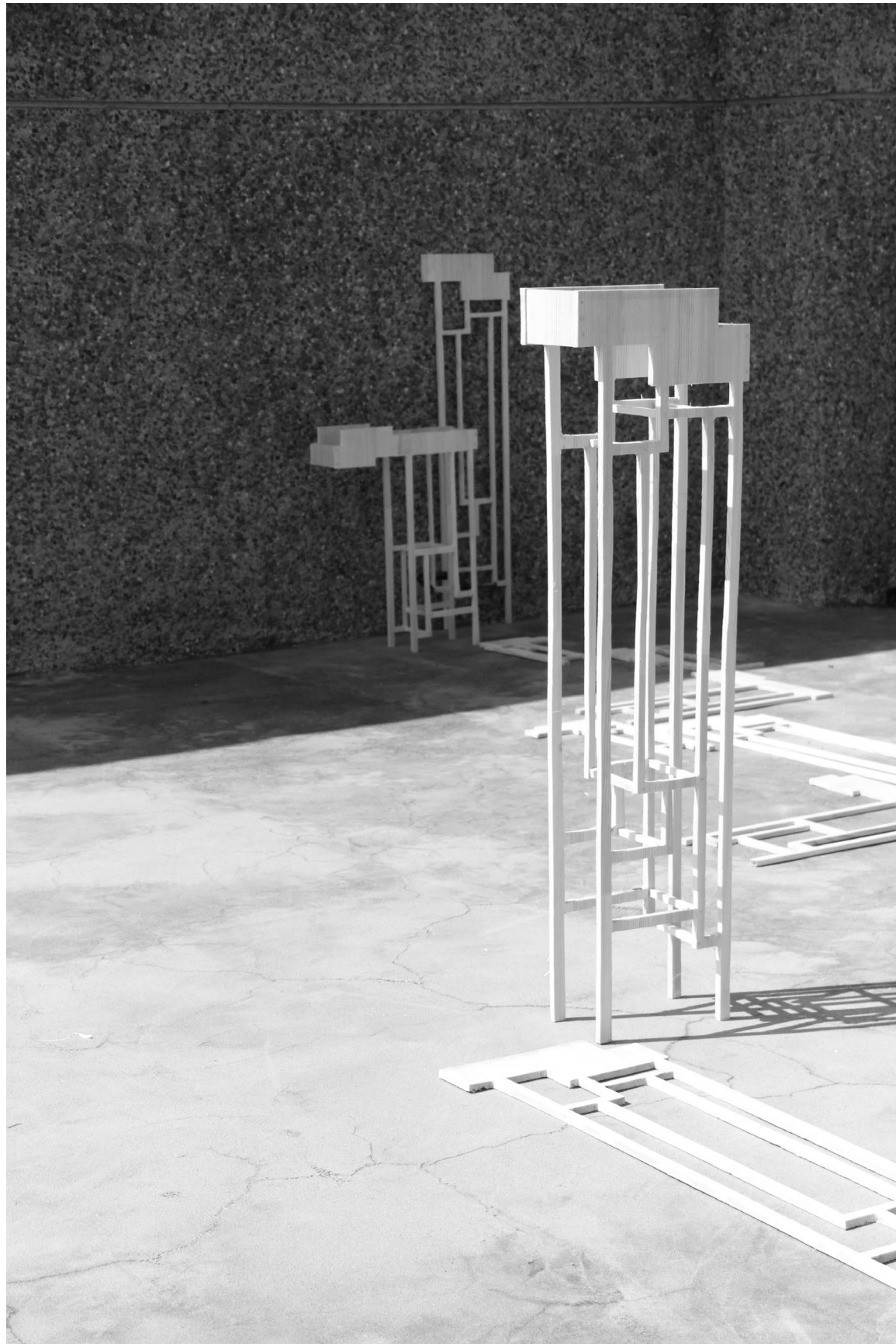


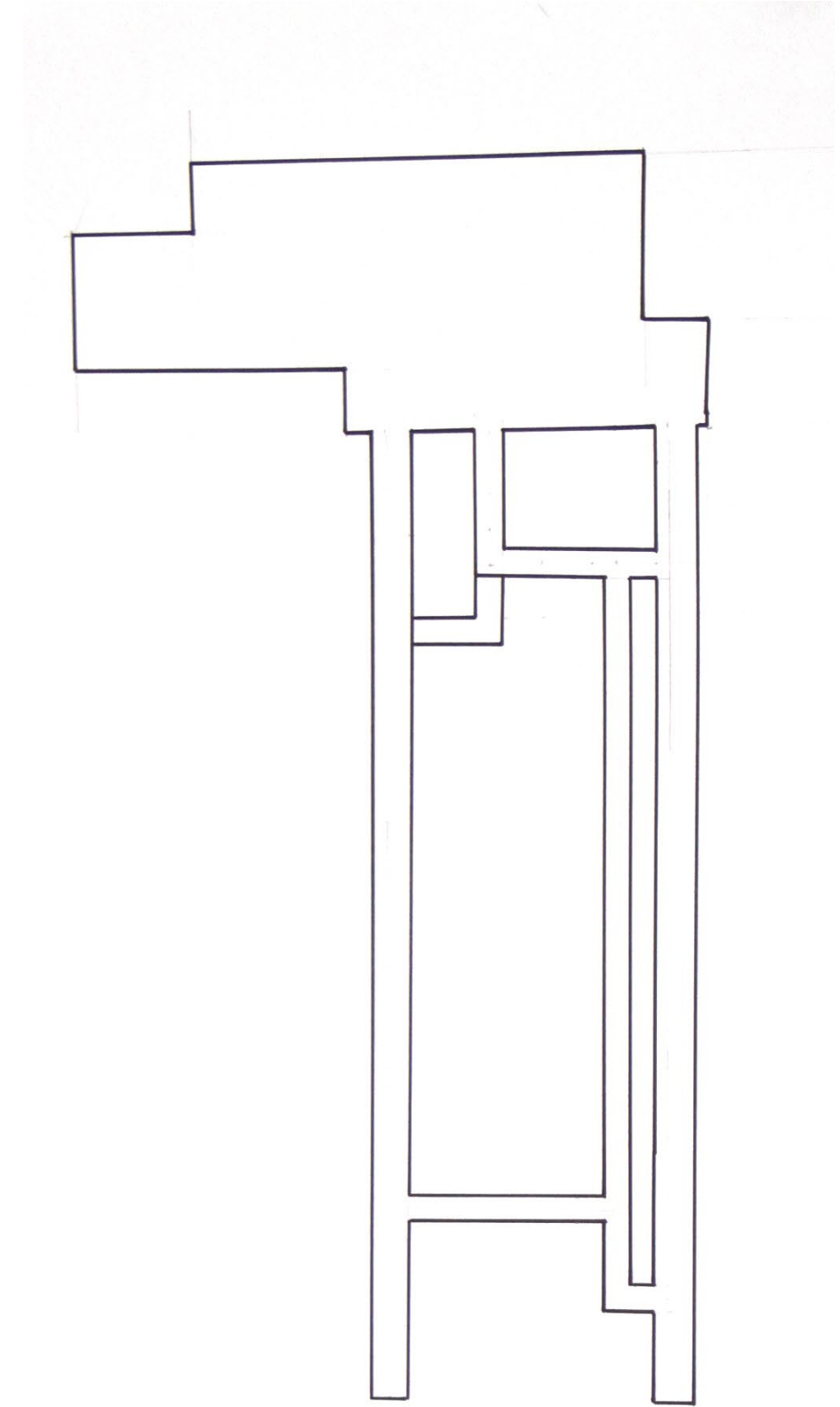


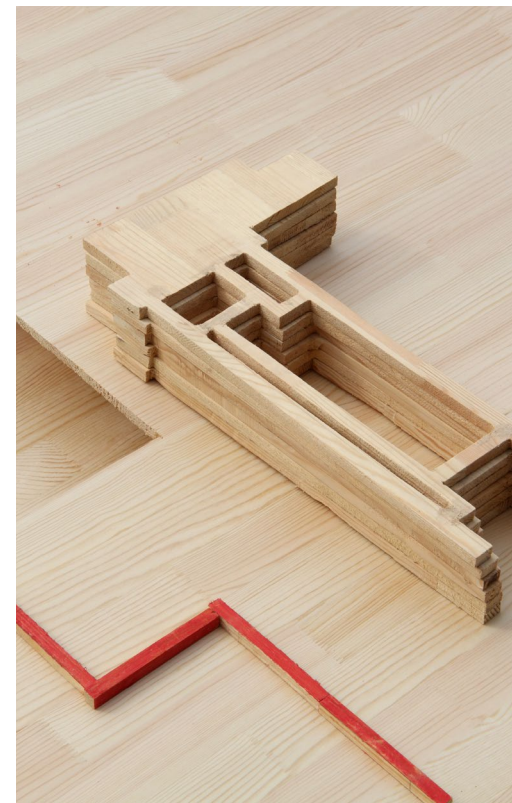
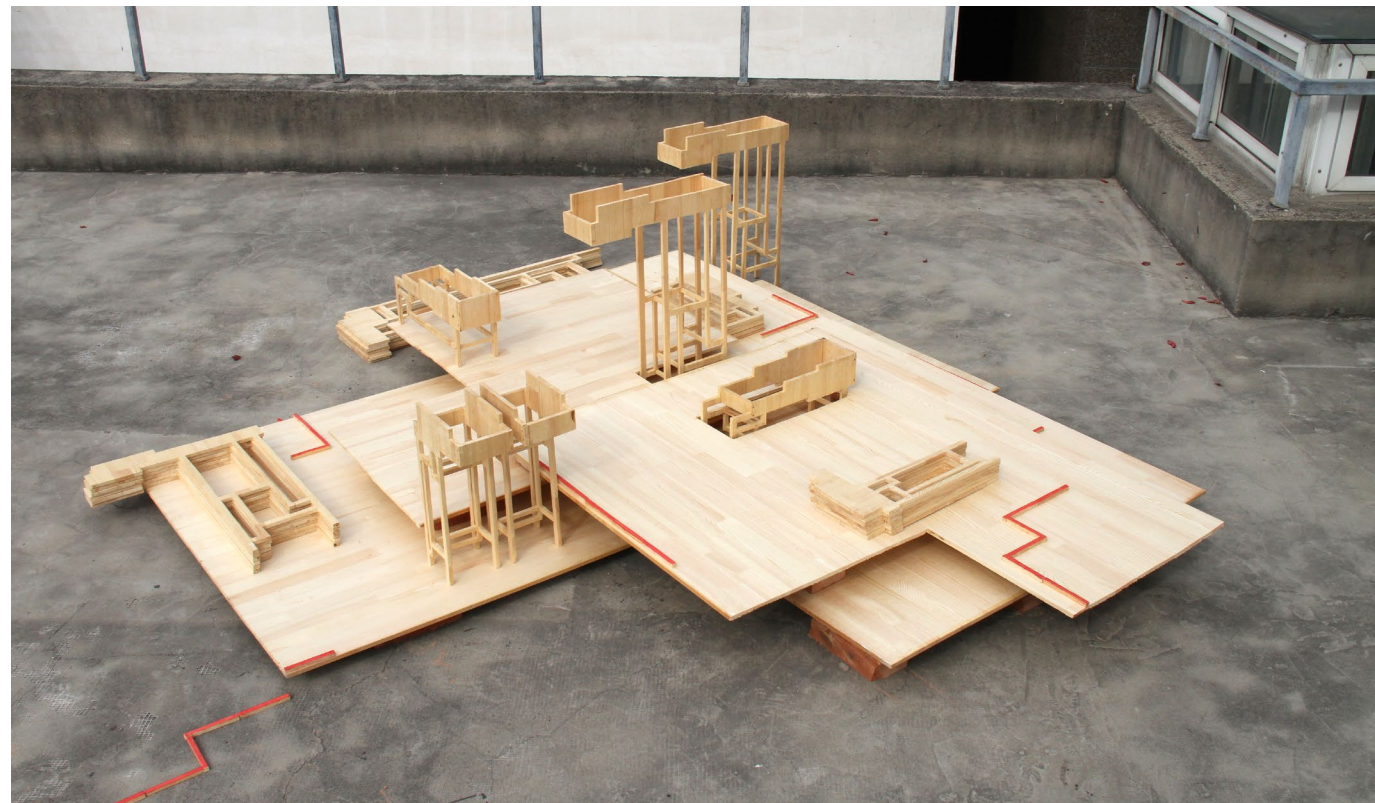


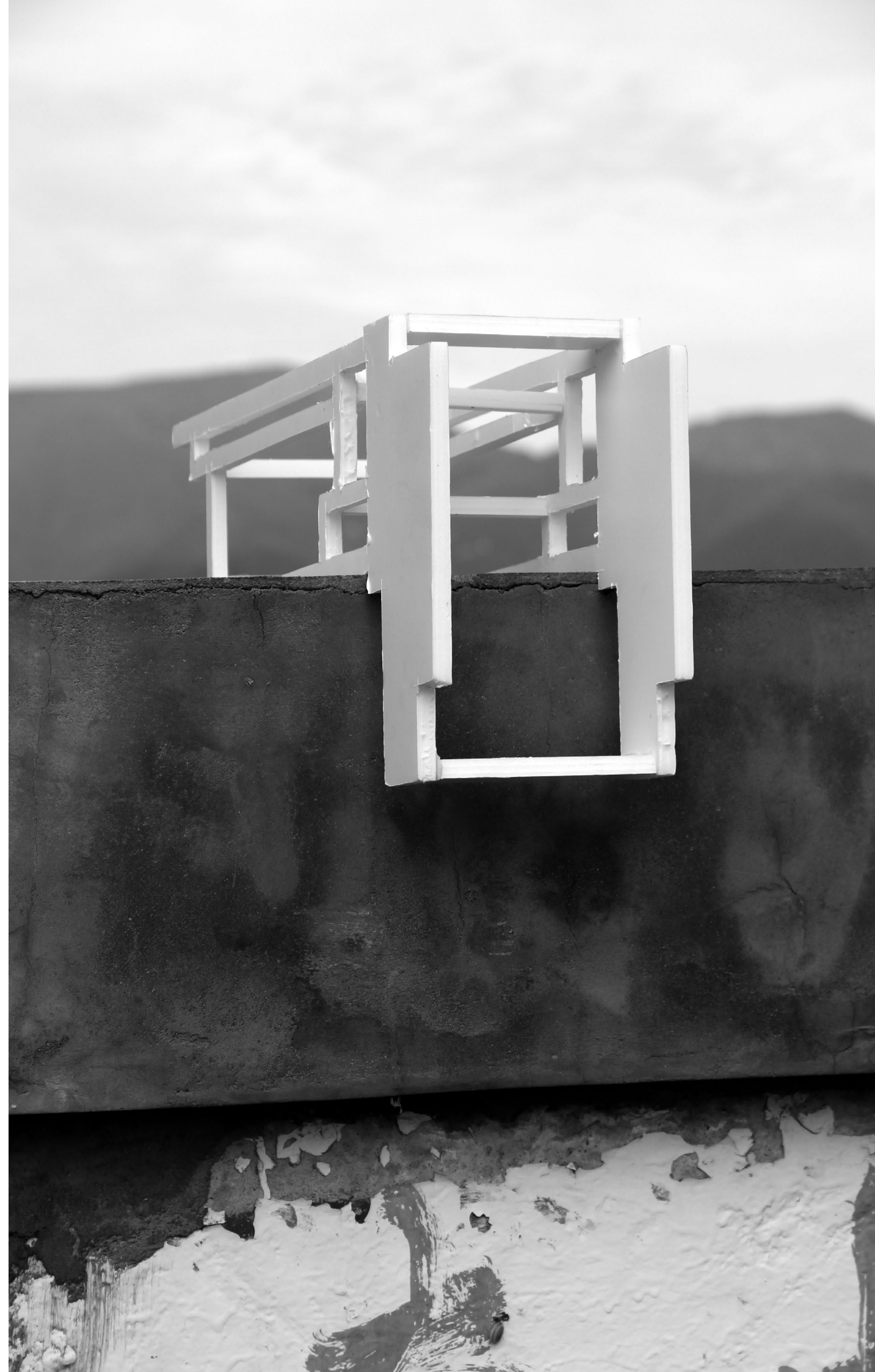


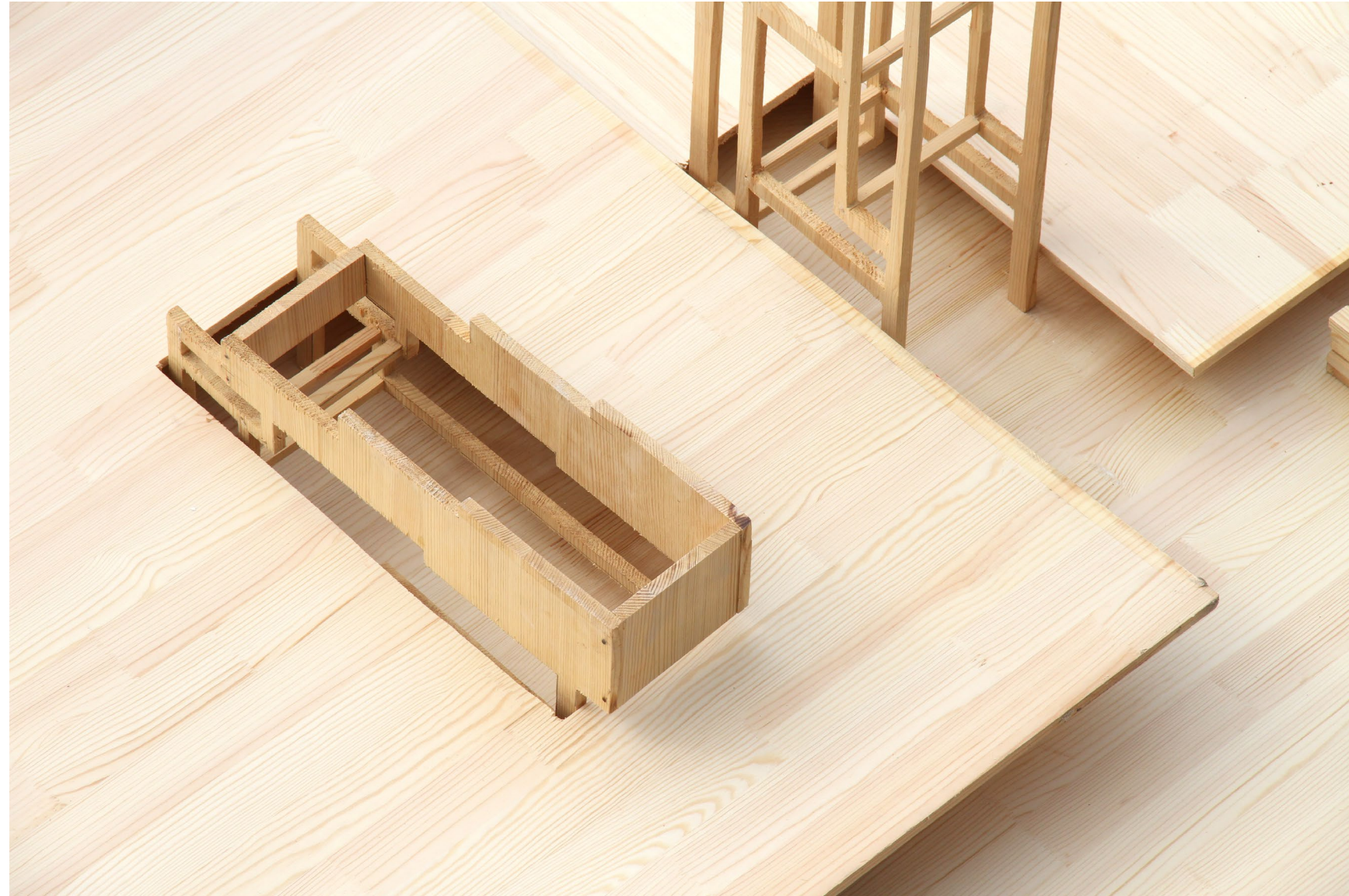


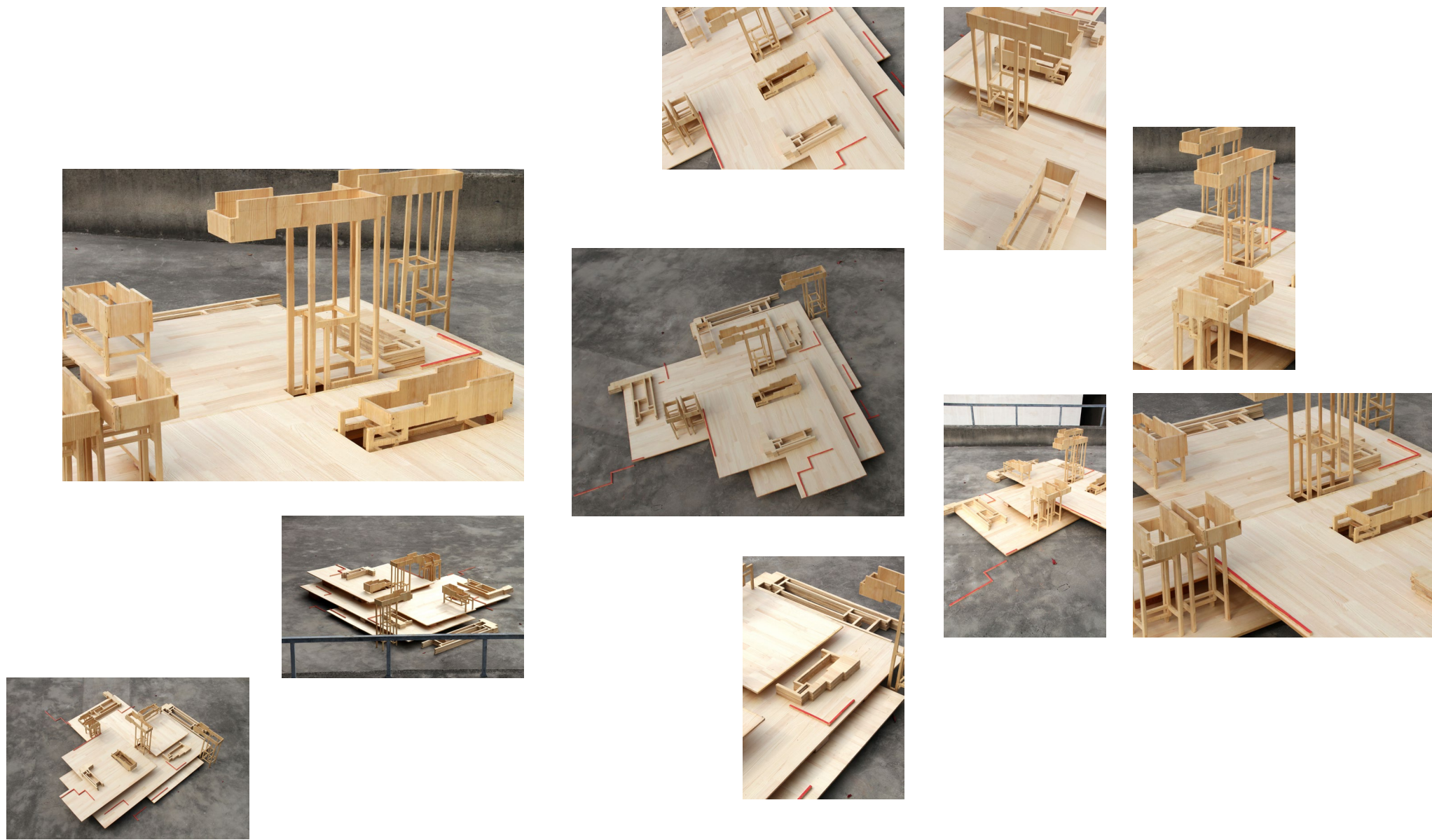




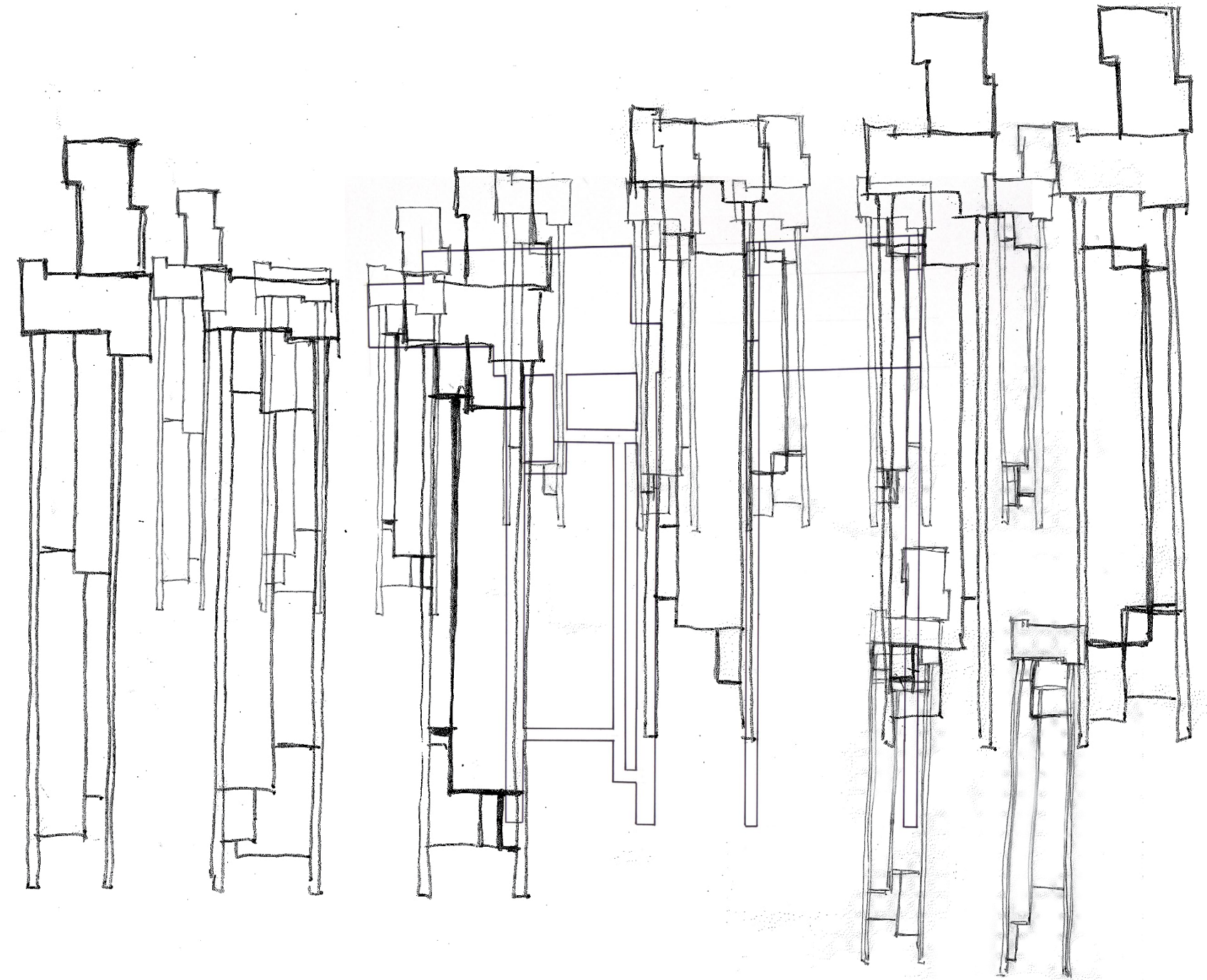
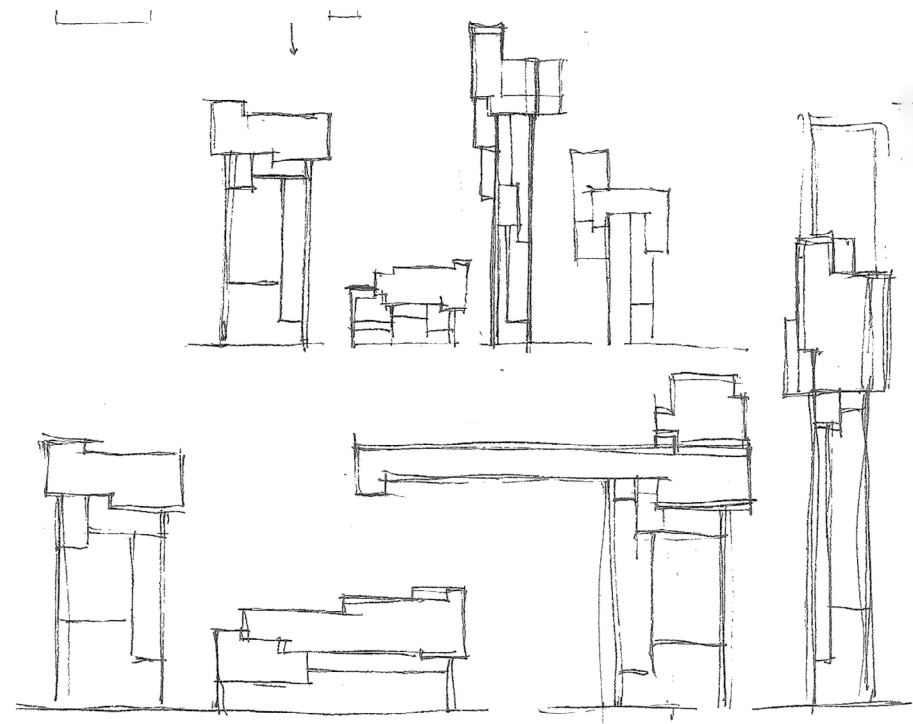














CURRICULUM VITAE

ANJA MARGRETHE BACHE
 Artist, (MFA), the Royal Danish Academy of fine arts
 Master of Science Engineer
 PhD Architecture
 a.m.bache@mail.dk
 www.anjabache.com
 (0045) 22511551

PERSONAL DATA

Anja Margrethe Bache, Rådvd 26 st., 2800 Kongens Lyngby, Born 13 February 1964, 1 child (1995).

MY RESEARCH AND ART

My art, research and teaching is cross skilled. I combine, make synthesis between and transform knowledge across art, craft, design, architecture, materiale science and technology. I pose questions, and wish to understand, sense, experience the world around me and I try to push the limits of each subjects. That is my playground for art, research and teaching.

EXHIBITIONS

- 2015 Shangyan Art Museum, Beijing China
- 2014 Birkerød Præstegård, ceramic installation art
- 2014 Officinet, Copenhagen, Ceramic installation art, Ornamental Play 2
- 2014 Grønbechs gård, Hasle, Ceramic Installation art, Transformations
- 2013 Craft Biennale, Copenhagen, Ceramic design, wall pieces
- 2013 Gallery Oxholm, Copenhagen, Ceramic Installation art, Ornamental Play 1
- 2013 Charlottenborgs forårsudstilling, Copenhagen, ceramic Installation Art
- 2013 Marsden Woo Gallery, London, Ceramic Installation art, Signs and the Signed
- 2013 Galleri 21 Malmø, Ceramic Installation art, Ceramic on Tour
- 2012 Museum of International Ceramic Art, Grimmerhus, Middelfart, Displacements - Ceramic Spaces, ceramic installation art
- 2006 Dronninglund Arts Centre, Dronninglund, Piantings
- 2004 Charlottenborg Spring Exhibition, Censured, "Concrete Lab", Plaster models, installation, artistic fabulation on super large scale architectural forms for constructions based on new concrete technologies
- 1998 Gallery Nord, Sæby, Sculptures
- 1997 Gallery 2112, Copenhagen, Sculptures
- 1995-98 Various art societies, Denmark, Sculptures and paintings
- 1995 Den Frie Centre of Contemporary Art, fall censured exhibition, Copenhagen, Piantings
- 1993 Sophienholm, Kongens Lyngby, Paintings
- 1987 Charlottenborg spring censured exhibtion, Etchings
- 1987 Den Frie Centre of Contemporary Art, fall censured exhibition, Copenhagen

GRANTS AND FOUNDATIONS

- 2015 Shangyan Art Museum, Beijing China, Artist in residency Program May-October
- 2015 The Danish Government Art Fund's work grant
- 2015 The Danish Government Art Fund's Production grant
- 2015 The Danish Central Bank's Anniversary Foundation of 1968
- 2015 Grosserer L.F.Foghts Fund
- 2014 The Danish Central Bank's Anniversary Foundation of 1968
- 2013 Realdania Foundation
- 2013 Dreyers Foundation
- 2013 The Danish Government Arts Funds, Ehibition Fund
- 2013 Danish Art Workshops, Grants
- 2012 Danish Art Workshops, Grants
- 2011 Grosserer L.F. Foght's foundation
- 2011 The Danish Government Art Fund's work grant,

2011 The Danish Central Bank's Anniversary Foundation of 1968
2011 San Cataldo, Italy, artists' retreat, writing book
2010 The Danish Government Art Fund's work grant,
2010 Guldagergaard, International Ceramics Research Center, artists' retreat,
2009 Realdania Foundation
2007 Danish Art Workshops
2006 Danish Art Workshops
2006 Housing foundation, Kuben
2002 Realdania Foundation
2002 Knud Højgård's Foundation
1994 Knud Højgård's Foundation
1994 J. Lauritzen's Foundation
1994 Beckett Foundation
1987 First prize, winner of decoration competition with Hanne Ravn Hermansen

EDUCATION

2014 Documentary Filmschool, Digital films for web
2002 Completed PhD in Architecture, Aarhus School of Architecture, Center for Integrated Design. Compact Reinforced Composite, Survey of new composite technologies, Architectural potentials, based on durability, comfort, and shape
1997-98 PhD Researcher education, PhD at the Technical University of Denmark, transferred to research at the School of Architecture to unite competences.
1996 Completed MFA, as sculptor, at The Royal Danish Academy of Fine Arts, School of Fine Arts, graduated from MUR and RUM
1994 Completed Master of Science Engineering at the Technical University of Denmark, specializing in design and development of composite materials
1994 Studies of sculpture and painting, Santiago Chile, Universidad Metropolitana de la Ciencias de la Educacion
1987 Studies in Paris, graphics, polychrome aguatinte on one sheet at Joelle serve, Atelier 17, Paris, graphics with polychrome print
1985-88 Student of graphic design as illustrator at The School of Applied Art today the Royal Danish Academy of Fine art, The Designschool.

EMPLOYMENT

2016 Associate Professor Oslo National Academy of Arts, Ceramic Art and Craft
2008-2015 Associate Professor, Architectural - Engineering, the Technical University of Denmark
2013 Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2012 Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2007 External lecturer, Architectural - Engineering, the Technical University of Denmark
2007 Building Component Designer, Gottlieb Paludan Arkitekter A/S, design
2007-08 Design teacher at Tec, an technical High School
2006-07 Foundation-supported developing project in own firm, artistic development project, 'Urban Light'
2005- Scientific editor, The magazine "Arkitekten", Arkitektens Forlag
2004-05 Researcher at the Danish Building Research Institute, Department of Building Technology and Design
2002-04 Foundation supported artistic development project, Post Doc, the Realdania Foundation and Knud Højgård's Foundation, carried out at Aarhus School of Architecture.
2002 Course of lectures, University of Aalborg, Architecture and Design
1992 Project employee at Aalborg Portland A/S, the concrete research lab.
1991 Project employee at Aalborg Portland A/S, the concrete research lab.
1986 Employee at the Patent Agency Plougmann og Vingtofte A/S, doing illustrations for patent drawings

Reviewer for numerous Journals within varying topics related to architecture. Key Note Speaker at international seminar '150 years that built the future' BYG-DTU, Speaker at international conference 'Creative Systems,' The Royal Danish Academy of Fine Arts, School of Architecture.

SUPERVISION

I have supervised BSc and MSs and PhD Students from the Section of Architectural Engineering, (Building Design), The Technical University of Denmark in courses, their projects and final projects, and Students at The Royal Academy of Fine Arts, School of Design in their final projects, and I have been first opponent at an artists PhD defence at Oslo School of Architecture.

BOOKS

Bache, Anja, Margrethe,(2014), Questioning material, Design in a broad Perspective, Specific ceramic Glazed Concrete, Art, Architecture, design, craft, material and processtechnology, Polyteknisk Forlag, 276 sider, engelsk, Kongens Lyngby.

Bache, Anja Margrethe, (2012), Ceramic Spaces, Displacements; Ceramic Glazed Concrete, Catalogue, DTUBYG, ISBN nr. 9788778773357, Lyngby

Bache, Anja Margrethe., (2004). Ny beton-Ny form, med støtte fra Arkitektskolen Aarhus,

ARTICLES

Bache, Anja Margrethe, (2012), Ceramic Glazed Concrete, New Ceramics, 4/2012, The European Ceramic Magazine, Side, p. 21-23.,

Bache, Anja Margrethe. (2010), Glazed Concrete, Development of Large Scale Ceramic glazed Concrete Sculptures in Public spaces, 2010, Ceramics Technical, No.31. New Richmond, Wisconsin USA.

Bache, Anja Margrethe. (2010), Large Scale Glazed Concrete Panels a dialogue with Architecture, 2010, Conferencepapers, gathered in the book; Colour and Light in Architecture, International Conference, Venice Italy, IUAV University of Venice Italy,

Bache, Anja Margrethe. (2008), Technology transfer, Arkitekten, March, Arkitektens Forlag, Copenhagen.

Bache, Anja Margrethe. (2007), Technology Transfer to Architectural and Design Praxis, article in book, '150 years build the future', BYG-DTU, 2008

Bache, Anja Margrethe. (2007), Urban Light, Det Multifunktionelle Lysmøbel i ny komposit teknologi til byrum, Arkitekten September, Arkitektens Forlag, København.

Bache, Anja Margrethe. (2006). Det præfabrikerede kompakte mikro-hjem, Arkitekten 1/06, Arkitektens Forlag, København.

Bache, Anja Margrethe. (2005). Tyndplader Facadebeklædning, Arkitekten 13/05, Arkitektens Forlag, København, 6 pages.

Bache, Anja Margrethe. (2003). En ny betonteknologis formverden, Arkitekten magasin 09, 105. årgang, s. 19-21, København, Arkitektens Forlag, 3 pages.

Bache, Anja Margrethe (2000). To Betonkirker, Arkitekten magasin 04 102. årgang, s.10-17, København, Arkitektens Forlag, 8 pages.

ARTICLES WRITTEN ABOUT MY WORK OTHER AUTHORS

Lorentzen, Helle, 2013, Betonkeramik facader, Design Magasinet Inform 01/2013

Wirnfeldt, Pia, December 2012, Ceramic Glazed Concrete the work of Anja Bache as art, 6 pages, Ceramic Art and Perception.

Windum, Keld, Interview of Anja Bache, 2012, Anja Bache, Betonkeramik, Arkitektur, 3/12, s. 66-71, Arkitektens Forlag 2012

Borch Nielsen, Jan, 2011, Keramiske Overflader, s.30-31, Magasinet Beton, København

REVIEWS

Bache, Anja Margrethe. (2006). Kunst og Kirke, Arkitekten 3/06, Arkitektens Forlag, København, 2 pages.

Bache, Anja Margrethe. (2005). CUMULUS, designkonference, Arkitekten 13/05, Arkitektens Forlag, København, 2 pages.

Bache, Anja Margrethe. (2005). Sted, Rum, Grænseflade, Arkitekten 13/05, Arkitektens Forlag, København, 1 page.

Bache, Anja Margrethe. (2006). BYG-ERFA buskonference, Arkitekten 2/06, Arkitektens Forlag, København, 1 page.

SHORT ARTICLES

Arkitekten 12/05 og 14/05, examples.

DISSERTATIONS

Bache, Anja Margrethe. (2002). Compact Reinforced Composite, undersøgelse af en ny betonteknologis Arkitektoniske potentialer vurderet i forhold til holdbarhed, komfort og form, Aarhus, Arkitektskolen i Aarhus. 262 pages main report and 262 pages appendix report.

Bache, Anja Margrethe. (1994). CRC-metal, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet. 297 pages, of which 35 pages are appendix.

Bache, Anja Margrethe., (1992). Undersøgelse af tilslag i frisk beton som funktion af bindemiddelsammensætning og fremstillingsproces, CBL Rapport No. 50, Aalborg, Aalborg Portland A/S. 65 pages.

Bache, Anja Margrethe. & Henningsen, Poul. (1992). Kompositmaterialer, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet, 112 pages.

Bache, Anja Margrethe. (1991). Dispergering og flydeopførsel af finpartikel væskesystemer med høj volumenkoncentration, Aalborg, Aalborg Portland A/S, 47 pages.

CATALOGS

can be found at <http://www.anjabache.com/catalogues-articles/>

The Sound of China 2015

Ceramic Entropy 2015

Behind the Walls 2015

Patterns of memories

Transformations Grønbechsgård, 2014

Ornamental Play 1, Gallery Oxholm, 2013

Signs and the signed, Marsden Woo Gallery London, 2013

Ceramic on tour, gallery 21, Malmø, 2013

Displacements - Ceramic Spaces, 2012

Urban Light - Concrete Furniture, 2007

VIDEOS ABOUT AND OF

<https://www.youtube.com/watch?v=kxYe6--y5xg&feature=youtu.be>

(Ceramic Installation Art Exhibition Officinet Copenhagenny)

<http://kathrineschmeichel.dk/artikler/multimedia/interview-med-anja-m-bache-video/>

<http://kathrineschmeichel.dk/artikler/multimedia/udstillingen-ornamental-play-2-video/>

(Transformations Grønbechsgård ceramic installation)

<https://www.youtube.com/watch?v=32fsmTUu738>

(Ceramic Entropy)

<https://www.youtube.com/watch?v=6gpKBV-O4HE>

VIDEO:<https://www.youtube.com/watch?v=R2R3iMkBHho>

(The Sound of China)

LINKS

<http://concretely.blogspot.dk/2013/06/ms-baches-glazed-concrete-wonders.html>

<http://cargocollective.com/klink/Anja-Bache>