



C.V.

ANJA MARGRETHE BACHE

*Figure. I here arrange red ceramic
for the ceramic installation art exhibition
"Ceramic on Tour"*

Gallery 21 Malmö, Sweden, 2013. Photo Ole Aktøj

CURRICULUM VITAE

ANJA MARGRETHE BACHE
Sculptor the Royal Danish Academy of fine arts
Master of Science Engineer
PhD architecture
a.m.bache@mail.dk
www.anjabache.com
(0045) 22511551

PERSONAL DATA

Anja Margrethe Bache, Rådved 26 st., 2800 Kongens Lyngby, Born 13 February 1964, 1 child (1995).

MY RESEARCH AND ART

My art, research and teaching is cross skilled. I combine, make synthesis between and transform knowledge across art, craft, design, architecture, materials science and technology. I pose questions, and wish to understand, sense, experience the world around me and I try to push the limits of each subjects. That is my playground for art, research and teaching.

EXHIBITIONS

2014 Birkerød Præstegård, ceramic installation art
2014 Officinet, Copenhagen, Ceramic installation art, Ornamental Play 2
2014 Grønbechs gård, Hasle, Ceramic Installation art, Transformations
2013 Craft Biennale, Copenhagen, Ceramic design, wall pieces
2013 Gallery Oxholm, Copenhagen, Ceramic Installation art, Ornamental Play 1
2013 Charlottenborgs forårsudstilling, Copenhagen, ceramic Installation Art, wallpieces
2013 Marsden Woo Gallery, London, Ceramic Installation art, Signs and the Signed
2013 Galleri 21 Malmø, Ceramic Installation art, Ceramic on Tour
2012 Museum of International Ceramic Art, Grimmerhus, Middelfart, Displacements - Ceramic Spaces, ceramic installation art
2006 Dronninglund Arts Centre, Dronninglund, Paintings
2004 Charlottenborg Spring Exhibition, Censored, "Concrete Lab", Plaster models, installation, artistic fabulation on super large scale architectural forms for construc-

tions based on new concrete technologies

1998 Gallery Nord, Sæby, Sculptures
1997 Gallery 2112, Copenhagen, Sculptures
1995-98 Various art societies, Denmark, Sculptures and paintings
1995 Den Frie Centre of Contemporary Art, fall censored exhibition, Copenhagen, Paintings
1993 Sophienholm, Kongens Lyngby, Paintings
1987 Charlottenborg spring censored exhibition, , graphical prints, etchings and aquatinte
1987 Den Frie Centre of Contemporary Art, fall censored exhibition, Copenhagen graphical prints, etchings and aquatinte

GRANTS AND FOUNDATIONS

2014 The Danish Central Bank's Anniversary Foundation of 1968
2013 Realdania Foundation
2013 Dreyers Foundation
2013 The Danish Government Arts Funds, Exhibition Fund
2013 Danish Art Workshops, Grants
2012 Danish Art Workshops, Grants
2011 Grosserer L.F. Foght's foundation
2011 The Danish Government Art Fund's work grant, arts, crafts, and design
2011 The Danish Central Bank's Anniversary Foundation of 1968
2011 San Cataldo, Italy, artists' retreat, writing book
2010 The Danish Government Art Fund's work grant, Architecture committee
2010 Guldagergaard, International Ceramics Research Center, artists' retreat, 2010-2011
2009 Realdania Foundation
2007 Danish Art Workshops
2006 Danish Art Workshops
2006 Housing foundation, Kuben
2002 Realdania Foundation
2002 Knud Højgård's Foundation
1994 Knud Højgård's Foundation
1994 J. Lauritzen's Foundation
1994 Beckett Foundation
1987 First prize, winner of decoration competition in cooperation with Hanne Ravn Hermansen

EDUCATION

- 2014 Documentary Filmschool, Digital films for web
2002 Completed PhD in Architecture, Aarhus School of Architecture, Center for Integrated Design. Compact Reinforced Composite, Survey of new composite technologies, 'Architectural potentials, based on durability, comfort, and shape'
1997-98 PhD Researcher education, PhD at the Technical University of Denmark, transferred to research at the School of Architecture to unite competences.
1996 Completed MFA, as sculptor, at The Royal Danish Academy of Fine Arts, School of Fine Arts, graduated from MUR and RUM
1994 Completed Master of Science Engineering at the Technical University of Denmark, specializing in design and development of composite materials
1994 Studies of sculpture and painting, Santiago Chile, Universidad Metropolitana de la Ciencias de la Educacion
1987 Studies in Paris, graphics, polychrome aguatinte on one sheet at Joelle serve, Atelier 17, Paris, graphics with polychrome print
1985-88 Student of graphic design as illustrator at The School of Applied Art today the Royal Danish Academy of Fine art, The Designschool.

EMPLOYMENT

- 2008- Associate Professor, Architectural - Engineering, the Technical University of Denmark
2013 Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2012 Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2007 External lecturer, Architectural - Engineering, the Technical University of Denmark
2007 Building Component Designer, Gottlieb Paludan Arkitekter A/S, design
2007-08 Design teacher at Tec, an technical High School
2006-07 Foundation-supported developing project in own firm, artistic development project, 'Urban Light'
2005- Scientific editor, The magazine "Arkitekten", Arkitektens Forlag
2004-05 Researcher at the Danish Building Research Institute, Department of Building Technology and Design
2002-04 Foundation supported artistic development project, Post Doc, the Realdania Foundation and Knud Højgård's Foundation, carried out at Aarhus School of Architecture.
2002 Course of lectures, University of Aalborg, Architecture and Design
1992 Project employee at Aalborg Portland A/S, the concrete research lab.
1991 Project employee at Aalborg Portland A/S, the concrete research lab.

- 1986 Employee at the Patent Agency Plougmann og Vingtofte A/S, doing illustrations for patent drawings

Reviewer for numerous Journals within varying topics related to architecture. Key Note Speaker at international seminar '150 years that built the future' BYG-DTU, Speaker at international conference 'Creative Systems,' The Royal Danish Academy of Fine Arts, School of Architecture.

SUPERVISION

I have supervised BSc and MSs and PhD Students from the Section of Architectural Engineering, (Building Design), The Technical University of Denmark in courses, their projects and final projects, and Students at The Royal Academy of Fine Arts, School of Design in their final projects, and I have been first opponent at an artists PhD defence at Oslo School of Architecture.

BOOKS

- Bache, Anja, Margrethe,(2014), Questioning material, Design in a broad Perspective, Specific ceramic Glazed Concrete, Art, Architecture, design, craft, material and process technology, Polyteknisk Forlag, 276 sider, engelsk, Kongens Lyngby.
Bache, Anja Margrethe Bache, (2012), Ceramic Spaces, Displacements;Ceramic Glazed Concrete Catalogue, DTUBYG, ISBN nr. 9788778773357, Lyngby Marsh. R. & Bache, A. (2005).
Bache, A., (2004). Ny beton-Ny form, med støtte fra Arkitektskolen Aarhus,

ARTICLES

- Bache, Anja Margrethe, (2012), Ceramic Glazed Concrete, New Ceramics, 4/2012,The European Ceramic Magazine, Side, p. 21-23.,
Bache, A. (2010), Glazed Concrete, Development of Large Scale Ceramic glazed Concrete Sculptures in Public spaces, 2010, Ceramics Technical, No.31. New Richmond,Wisconsin USA.
Bache, A. (2010), Large Scale Glazed Concrete Panels a dialogue with Architecture, 2010, Conferencepapers, gathered in the book; Colour and Light in Architecture, International Conference, Venice Italy, IUAV University of Venice Italy,
Bache, A. (2008), Technology transfer, Arkitekten, March, Arkitektens Forlag, Copenhagen.
Bache, A. (2007), Technology Transfer to Architectural and Design Praxis, article in book, '150 years build the future', BYG-DTU, 2008
Bache, A. (2007), Urban Light, Det Multifunktionelle Lysmøbel i ny komposit teknologi til byrum, Arkitekten September, Arkitektens Forlag, København.

- Bache, A. (2006). Det præfabrikerede kompakte mikro-hjem, Arkitekten 1/06, Arkitektens Forlag, København.
- Bache, A. (2005). Tyndplader Facadebeklædning, Arkitekten 13/05, Arkitektens Forlag, København, 6 pages.
- Bache, A. (2003). En ny betonteknologis formverden, Arkitekten magasin 09, 105. årgang, s. 19-21, København, Arkitektens Forlag, 3 pages.
- Bache, Anja (2000). To Betonkirker, Arkitekten magasin 04 102. årgang, s.10-17, København, Arkitektens Forlag, 8 pages.

ARTICLES WRITTEN ABOUT MY WORK OTHER AUTHORS

- Lorentzen, Helle, 2013, Betonkeramik facader, Design Magasinet Inform 01/2013
- Wirnfeldt, Pia, December 2012, Ceramic Glazed Concrete the work of Anja Bache as art, 6 pages, Ceramic Art and Perception.
- Windum, Keld, Interview of Anja Bache, 2012, Anja Bache, Betonkeramik, Arkitektur, 3/12, s. 66-71, Arkitektens Forlag 2012
- Borch Nielsen, Jan, 2011, Keramiske Overflader, s.30-31, Magasinet Beton, København

REVIEWS

- Bache, A. (2006). Kunst og Kirke, Arkitekten 3/06, Arkitektens Forlag, København, 2 pages.
- Bache, A. (2005). CUMULUS, designkonference, Arkitekten 13/05, Arkitektens Forlag, København, 2 pages.
- Bache, A. (2005). Sted, Rum, Grænseflade, Arkitekten 13/05, Arkitektens Forlag, København, 1 page.
- Bache, A. (2006). BYG-ERFA buskonference, Arkitekten 2/06, Arkitektens Forlag, København, 1 page.

SHORT ARTICLES

Arkitekten 12/05 og 14/05, examples.

DISSERTATIONS

- Bache, A. (2002). Compact Reinforced Composite, undersøgelse af en ny betonteknologis Arkitektoniske potentialer vurderet i forhold til holdbarhed, komfort og form, Aarhus, Arkitektskolen i Aarhus. 262 pages main report and 262 pages appendix report.
- Bache, A. (1994). CRC-metal, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet. 297 pages, of which 35 pages are appendix.

- Bache, A., (1992). Undersøgelse af tilslag i frisk beton som funktion af bindemiddelsammensætning og fremstillingsproces, CBL Rapport No. 50, Aalborg, Aalborg Portland A/S. 65 pages.
- Bache, A. & Henningsen, P. (1992). Kompositmaterialer, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet, 112 pages.
- Bache, A. (1991). Dispergering og flydeopførsel af finpartikel væskesystemer med høj volumenkoncentration, Aalborg, Aalborg Portland A/S, 47 pages.

CATALOGS

can be found at <http://www.anjabache.com/catalogues-articles/>

- Transformations Grønbechsgård, 2014
- Ornamental Play 1, Gallery Oxholm, 2013
- Signs and the signed, Marsden Woo Gallery London, 2013
- Ceramic on tour, gallery 21, Malmø, 2013
- Displacements - Ceramic Spaces, 2012
- Urban Light - Concrete Furniture, 2007

VIDEOS ABOUT AND OF

- <http://kathrineschmeichel.dk/artikler/multimedia/interview-med-anja-m-bache-video/>
- <http://kathrineschmeichel.dk/artikler/multimedia/udstillingen-ornamental-play-2-video/>
- <https://www.youtube.com/watch?v=32fsmTUu738>

LINKS

- <http://concretely.blogspot.dk/2013/06/ms-baches-glazed-concrete-wonders.html>
- <http://cargocollective.com/klink/Anja-Bache>