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CV

## ANJA MARGRETHE BACHE

Figure. I here arrange red ceramic  
for the ceramic installation art exhibition  
"Ceramic on Tour" Gallery 21 Malmö, Sweden, 2013. Photo Ole Aktøj

## CURRICULUM VITAE

ANJA MARGRETHE BACHE

Sculptor the Royal Danish Academy of fine arts, School of Visual Arts

Master of Science Engineer

PhD architecture

www.anjabache.com

(0045) 22511551

### MY RESEARCH AND ART

My art, research and teaching is cross skilled.

combine, make synthesis between and transform knowledge across art, craft, design, architecture, materiale science and technology. I pose questions, and wish to understand, sense, experience the world around me and I try to push the limits of each subjects.

This is my playground for art, research and teaching.

### EXHIBITIONS AND COMMISSIONS

2019	TENDENSER I LYSET Invited for a sketchproposal by Växjö community
2018	DREAM OF FLOWERLAND - Exhibition at CLAY - october 2018 - ceramic installation
2018	THE SCENE IS SET - Public art project- Helsingør Toldkammerbuilding
2017	<b>LINES OF MEMEORIES;</b> Landscape, videoinstallation, Alfred Ceramic Art Museum, Lines, Urban permanent artininstallation, Memory, Artininstallation, New York State College of ceramic Art, Time, Terra-Cotta Artininstallation, New York State College of ceramic Art, The End, Artininstallation, Urban buried artininstallation in the ground.
2016	<b>TIMEWHEEL;</b> invited for prequalification -sketchproposal -urban artininstallation Faxø
2015	Permanent ceramic artininstallation in a renewed research building at The Technical University of Denmark, 3 room and an entrance. DTU
2015	SHANGYAN ART MUSEUM, BEIJING CHINA, <b>SEEN AND THE UNSEEN</b> Behind the walls, Installations in private homes, Ceramic Entropy, Outdoor installation Shangyuan Art Museum, Sound of China; An outdoor videoperformance, Patterns of memory; Outdoor artininstallation
2014	Birkerød Præstegård, ceramic installation art
2014	Officinet, Copenhagen, Ceramic installation art, Ornamental Play 2
2014	Grønbechs gård, Hasle, Ceramic Installation art, Transformations
2013	Craft Biennale, Copenhagen, Ceramic design, wall pieces
2013	Gallery Oxholm, Copenhagen, Ceramic Installation art, Ornamental Play 1
2013	Charlottenborgs forårsudstilling, Copenhagen, ceramic Installation Art, wallpieces
2013	Marsden Woo Gallery, London, Ceramic Installation art, Signs and the Signed
2013	Galleri 21 Malmø, Ceramic Installation art, Ceramic on Tour
2012	Museum of International Ceramic Art, Grimmerhus, Middelfart, Displacements - Ceramic Spaces, ceramic installation art
2006	Dronninglund Arts Centre, Dronninglund, Piantings
2004	Charlottenborg Spring Exhibition, Censored, "Concrete Lab", Plaster models, installation, artistic fabulation on super large scale architectural forms for constructions based on new concrete technologies
1998	Gallery Nord, Sæby, Sculptures
1997	Gallery 2112, Copenhagen, Sculptures
1995-98	Various art societies, Denmark, Sculptures and paintings
1995	Den Frie Centre of Contemporary Art, fall censored exhibition, Copenhagen, Piantings
1993	Sophienholm, Kongens Lyngby, Paintings
1987	Charlottenborg spring censored exhibition, , graphical prints, etchings and aquatinte
1987	Den Frie Centre of Contemporary Art, fall censored exhibition, Copenhagen graphical prints, etchings and aquatinte

### GRANTS AND FOUNDATIONS

2018	The Danish Government Arts Funds, visual arts Committee
2018	The Danish Government Arts Funds, visal arts production Committee

2018	Danish Art Workshops, Grants Clay workshop
2017	Honoured with a Theodor Randall International Chair New York State College of Ceramic Art, School of Art and Design, Alfred University. New Yourk USA
2015	Artist in residency at Shangyan Art Museum, Beijing China, May-October
2015	The Danish Government Art Fund's work grant, Craft and Design Committee
2015	The Danish Government Art Fund's Production grant, Craft and Design Committee
2015	The Danish Central Bank's Anniversary Foundation of 1968
2015	Grosserer L.F.Foghts Fund
2014	The Danish Central Bank's Anniversary Foundation of 1968
2013	Realdania Foundation, Architecture
2013	Dreyers Foundation
2013	The Danish Government Arts Funds, Ehibition Fund, Craft and Design Committee
2013	Danish Art Workshops, Grants, Clay-workshop
2012	Danish Art Workshops, Grants, Clay-workshop
2011	Grosserer L.F. Foght's foundation
2011	The Danish Government Art Fund's work grant, arts, Crafts, and Design Committee
2011	The Danish Central Bank's Anniversary Foundation of 1968
2011	San Cataldo, Italy, artists' retreat, writing book
2010	The Danish Government Art Fund's work grant, Architecture committee
2010	Guldagergaard, International Ceramics Research Center, artists' retreat, 2010-2011
2009	Realdania Foundation
2007	Danish Art Workshops, Multifunctional urban light furniture in new materialtechnologies
2006	Danish Art Workshops, Multifunctional urban light furniture in new materialtechnologies
2006	Housing foundation, Kuben
2002	Realdania Foundation, Architecture
2002	Knud Højgård's Foundation
1994	Knud Højgård's Foundation
1994	J. Lauritzen's Foundation
1994	Beckett Foundation
1987	First prize, winner of decoration competition in cooperation with Hanne Ravn Hermansen

### EDUCATION

2014	Documentary Filmschool, Miniwebinstructor, Digital films for web
2002	Completed PhD in Architecture, Aarhus School of Architecture, Center for Integrated Design. CRC, Survey of new composite technologies, 'Architectural potentials, based on durability, comfort, and form
1997-98	PhD at the Technical University of Denmark, Fracture mechanics in warm formgiving tools for industrial processes. transferred after one year to a Ph.D. at the School of Architecture
1996	Completed MFA, as sculptor, at The Royal Danish Academy of Fine Arts, School of Visual Arts, graduated from MUR and RUM
1994	Completed Master of Science Engineering at the Technical University of Denmark, specializing in design and development of composite materials
1994	Studies of sculpture and painting, Santiago Chile, Universidad Metropolitana de la Ciencias de la Educacion
1987	Studies in Paris, graphics, polychrome aguatinte on one sheet at Joelle serve, Atelier 17, Paris, graphics with polychrome print
1985-88	Student of graphic design as illustrator at The School of Applied Art today the Royal Danish Academy of Fine art, The Designschool.

### EMPLOYMENT

2018	Invited for an ADJUNCT PROFESSORSHIP AT HDK Academy of Design and Crafts, Ceramic Art Master
2018-	THE SCENE IS SET - urban art project payed by Danish Government Art Council for visual arts Committee and Helsingør, Toldkammeret,-Ongoing
2017 -	FOUNDED OWN ART-COMPANY www.anjabache.com cvr 29551804
2017-	FOUNDED OWN DESIGN, RESEARCH AND TEACHING COMPANY www.the-concrete-design-academy.com cvr. 29551804
2017-	THEODORE RANDALL INTERNATIONAL CHAIR Visiting artist and teacher Invited by New York State College of Ceramic Art, School of Art and Design ALFRED UNIVERSITY, NY, USA
2016	Associate Professor, Oslo National Academy of The Arts, Art and Craft, (50%), Department of Ceramic Art,
2016	External Associate professor, Architectural - Engineering, Department of Civil engineering the Technical University of Denmark, Department og Building-Design,
2008-2015	Associate Professor, Architectural - Engineering, Department of Civil engineering the Technical University of Denmark
2013	Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2012	Teaching at the Royal Academy Design School, Ceramic Department, Superformlab
2007	External lecturer, Architectural - Engineering, Civil engineering, the Technical University of Denmark

2007 Building Component Designer, Gottlieb Paludan Arkitekter A/S, design  
2007-08 Design teacher at Tec, an technical High School  
2006-07 Research - Foundation-supported developing project in own firm, OUT-FORM, 'Urban Light' -multifunctional urban light furniture in new material technologies  
2005- Scientific editor, The magazine "Arkitekten", Arkitektens Forlag  
2004-05 Researcher at the Danish Building Research Institute, Department of Building Technology and Design  
2002-04 Post-doc Foundation supported art-architecture and technology project carried out at Aarhus School of Architecture.  
2002 Course of lectures, 1 semester, University of Aalborg, BA, Architecture and Design  
1992 Project employee at Aalborg Portland A/S, the concrete research lab.  
1991 Project employee at Aalborg Portland A/S, the concrete research lab.  
1986 Employee at the Patent Agency Plougmann og Vingtofte A/S, doing illustrations for patent drawings

Reviewer for numerous Journals within varying topics related to architecture. Key Note Speaker at international seminar '150 years that built the future' BYG-DTU, Speaker at international conference 'Creative Systems,' The Royal Danish Academy of Fine Arts, School of Architecture.

#### SUPERVISION

I have supervised BSc and MSs and PhD Students from the Section of Architectural Engineering, (Building Design), Civil engineering The Technical University of Denmark in courses, their projects and final projects, and BA and MFA Students at Oslo National Academy in ceramic arts and crafts as well at New York State College of Ceramic Arts, in ceramic arts and craft as well as students from The Royal Academy of Fine Arts, School of Design in their final projects, and I have been first opponent at an PhD in Arts and Crafts from KHIO at a defence at Oslo School of Architecture. I am now responsible for the MA at the Academy of Craft and Design, HDK at Gothenburg University, in ceramic art, and part of the research council here also.

#### BOOKS

Bache, Anja, (2017), Lines of memories, Saxo-publisher  
Bache, Anja, (2015), Ceramic Entropy, Saxo-publisher  
Bache, Anja, (2015), Sound of China, Saxo-publisher  
Bache, 2015, (2015), Behind the walls, Saxo-publisher

Bache, Anja, (2014), Questioning material, Design in a broad Perspective, Specific Ceramic Glazed Concrete, Art, Architecture, design, craft, material and process technology, Polyteknisk Forlag, 276 Pages, English, Kongens Lyngby.  
Bache, Anja Margrethe Bache, (2012), Ceramic Spaces, Displacements;Ceramic Glazed Concrete Catalogue, DTU-BYG, ISBN nr. 9788778773357, Lyngby Marsh. R. & Bache, A. (2005). Bache, A., Bache, Anja Margrethe., (2004). Ny beton-Ny form, with support from Aarhus School of Architecture.

#### ARTICLES

Bache, Anja Margrethe, (2018), Skal kunst være et redskab til at synliggøre et kulturhus?, Online kunstmagazin I DO ART, www.idoart.dk  
Bache, Anja Margrethe, (2012), Ceramic Glazed Concrete, New Ceramics, 4/2012,The European Ceramic Magazine, Side, p. 21-23.,  
Bache, A. (2010), Glazed Concrete, Development of Large Scale Ceramic glazed Concrete Sculptures in Public spaces, 2010, Ceramics Technical, No.31. New Richmond,Wisconsin USA.  
Bache, A. (2010), Large Scale Glazed Concrete Panels a dialogue with Architecture, 2010, Conferencepapers, gathered in the book; Colour and Light in Architecture, International Conference, Venice Italy, IUAV University of Venice Italy,  
Bache, A. (2008), Technology transfer, Arkitekten, March, Arkitektens Forlag, Copenhagen.  
Bache, A. (2007), Technology Transfer to Architectural and Design Praxis, article in book, '150 years build the future', BYG-DTU, 2008  
Bache, A. (2007), Urban Light, Det Multifunktionelle Lysmøbel i ny komposit teknologi til byrum, Arkitekten September, Arkitektens Forlag, København.  
Bache, A. (2006). Det præfabrikerede kompakte mikro-hjem, Arkitekten 1/06, Arkitektens Forlag, København.  
Bache, A. (2005). Tyndplader Facadebeklædning, Arkitekten 13/05, Arkitektens Forlag, København, 6 pages.  
Bache, A. (2003). En ny betonteknologis formverden, Arkitekten magasin 09, 105. årgang, s. 19-21, København, Arkitektens Forlag, 3 pages.  
Bache, Anja (2000). To Betonkirker, Arkitekten magasin 04 102. årgang, s.10-17, København, Arkitektens Forlag, 8 pages.

#### ARTICLES WRITTEN ABOUT MY WORK OTHER AUTHORS

Pelley, Christopher, 2015, Shangyuan Art Museum, Beijing, China, Prefaces for catalogues  
Lorentzen, Helle, 2013, Betonkeramik facader, Design Magasinet Inform 01/2013  
Wirnfeldt, Pia, December 2012, Ceramic Glazed Concrete the work of Anja Bache as art, 6 pages, Ceramic Art and Perception.  
Windum, Keld, Interview of Anja Bache, 2012, Anja Bache, Betonkeramik, Arkitektur, 3/12, s. 66-71, Arkitektens Forlag 2012  
Borch Nielsen, Jan, 2011, Keramiske Overflader, s.30-31, Magasinet Beton, København

#### REVIEWS

Bache, A. (2006). Kunst og Kirke, Arkitekten 3/06, Arkitektens Forlag, København, 2 pages.  
Bache, A. (2005). CUMULUS, designkonference, Arkitekten 13/05, Arkitektens Forlag, København, 2 pages.  
Bache, A. (2005). Sted, Rum, Grænseflade, Arkitekten 13/05, Arkitektens Forlag, København,1 page.  
Bache, A. (2006). BYG-ERFA buskonference, Arkitekten 2/06, Arkitektens Forlag, København,1 page.

#### SHORT ARTICLES

Arkitekten 12/05 og 14/05, examples.

#### DISSERTATIONS

Bache, A. (2002). Compact Reinforced Composite, undersøgelse af en ny betonteknologis Arkitektoniske potentialer vurderet i forhold til holdbarhed, komfort og form, Aarhus, Arkitektskolen i Aarhus. 262 pages main report and 262 pages appendix report.  
Bache, A. (1994). CRC-metal, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet. 297 pages, of which 35 pages are appendix.  
Bache, A., (1992). Undersøgelse af tilslag i frisk beton som funktion af bindemiddelsammensætning og fremstillingsproces, CBL Rapport No. 50, Aalborg, Aalborg Portland A/S. 65 pages.  
Bache, A. & Henningsen, P. (1992). Kompositmaterialer, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet, 112 pages.  
Bache, A. (1991). Dispergering og flydeopførsel af finpartikel væskesystemer med høj volumenkoncentration, Aalborg, Aalborg Portland A/S, 47 pages.

#### CATALOGS

My art is like projects investigating and posing questions into the complexity of being. I therefor always do either catalogues or videos for the broad communication. They can be found at <http://www.anjabache.com/catalogues-articles/> and at [www.the-concrete-design-academy.com](http://www.the-concrete-design-academy.com)

The scene is set-sketchproposal public art 2018 -  
Lines of Memories - reimagining time - 2017  
Timewheel, Urban Installation sketchproposal, 2016  
Patterns of Memories - 2015  
Ceramic Entropy - 2015  
Sound of China -2015  
Behind the walls - 2015  
Transformations Grønbechsgård, 2014  
Ornamental Play 1, Gallery Oxholm, 2013  
Signs and the signed, Marsden Woo Gallery London, 2013  
Ceramic on tour, gallery 21, Malmø, 2013  
Displacements - Ceramic Spaces, 2012  
Urban Light - Concrete Furniture, 2007  
Transformations Grønbechsgård, 2014  
Ornamental Play 1, Gallery Oxholm, 2013  
Signs and the signed, Marsden Woo Gallery London, 2013  
Ceramic on tour, gallery 21, Malmø, 2013  
Displacements - Ceramic Spaces, 2012  
Urban Light - Concrete Furniture, 2007

#### VIDEOS ABOUT AND OF

Links can be found at: <http://www.anjabache.com/video/> and

Lines of Memories fragment 1 Landscape <https://www.youtube.com/watch?v=roqRTeRTZK0>  
The Timewheel 3D videoanimation sketchproposal <https://www.youtube.com/watch?v=8BFMOV17gIs>  
The Sound of China Videoperformance Beijibg China <https://www.youtube.com/watch?v=NOUUumqS3ok&feature=youtu.be>  
Ceramic Entropy Video -Exhibition Shangyan Art Museum <https://www.youtube.com/watch?v=6gpKBV-O4HE>  
Ornamental Play 2 <https://www.youtube.com/watch?v=kxYe6--y5xg&feature=youtu.be>  
<http://kathrineschmeichel.dk/artikler/multimedia/interview-med-anja-m-bache-video/>  
<http://kathrineschmeichel.dk/artikler/multimedia/udstillingen-ornamental-play-2-video/>

<https://www.youtube.com/watch?v=32fsmTUu738>

#### LINKS

<http://concretely.blogspot.dk/2013/06/ms-baches-glazed-concrete-wonders.html>

<http://cargocollective.com/klink/Anja-Bache>

#### PRONOUNCATIONS

*-“Some types of art often willingly go beyond each other’s limitations, and the most ambitious sculptural items, in the exhibition are due, not surprisingly, to some architects. One of these items is Anja M. Baches “Beton Lab”, which with models demonstrates the possibilities of using concrete in extremely large constructions. It is interesting to see to what degree modern architecture can encroach on the preserves of sculpture and conceptual art, and even surpass them.” -POLITIKEN, prominent Danish newspaper, -Notification of a censored art exhibition 2004. (The Artistic outcome of my Post-doc at The School of Architecture, 2002-2004).*

*“Anja Bache has worked with the potential of composite materials during the course of her richly-faceted education, and has worked and exhibited a cross the whole spectrum, from engineering science investigations to architectural development, and to art. What is exceptional about AB’s whole production is that she has been praised at the highest level in all three disciplines. Thomas Schødt Rasmussen, Chief of research, Denmark’s School of Design 2007.*

*“What I miss in my profession is not having close cooperation with the researchers who have to do with these construction parts (.....) We need some researchers, some Anja Bache types, who declare that: We must have some high strength concrete that can be used in this way or that the architectural design process, focusing on industrial building” (Partner, Architect MAA, Lone Wiggers, C.F.Møllers Tegnestue In the book “Kvalitetsmål i den arkitektoniske designproces – med fokus på industrialiseret byggeri”)” (Vibæk Jensen, Beim, 2006, page 65).*

*Klink group recently met with Anja Bache, 2013, a huge capacity for material design and art in general.*

*Anja Bache is beyond designer, trained artist from the Royal Danish Academy of Arts, has a doctoral degree in architecture, a master of science in civil engineering specialized in the design of composite materials and works as an associate professor at the Technical University of Denmark, Department of architectural engineering. Anja Bache specialize in transferring and design new technologies and composite materials and unfold this as art, design and solutions for the construction industry.*

*Where science stops and where the beauty begins is impossible to see. <http://cargocollective.com/klink/Anja-Bache>*

*One of my favorite Danish concrete ladies is the energetic and cross skilled artist-scientist Anja Margrethe Bache [Anya Bah-keh]. When I say cross-diciplinary, it is her own description and to her many degrees, PhD, Arkitekt MAA og nu ansat ved Teknologisk Institut, hendes blog Concretely. 2013.*